

PORTRAITS

THE ARTS

270. Wilhelmus Curtius. Eques Baron, à M.Britaninarium Rege per xix annos continuous in Germania Prolegatus. £95
Rosa p. Thelott. sc. [n.d., c.1700.] Engraving. Sheet 270 x 180mm. Trimmed to plate.
Stock no: 7121

271. [Whiffen, Jeremiah Holmes] **J.H. Whiffen M.R.S.L. Corresponding Member of the Society of Antiquarians of Normandy &c &c. Dedicated by Permission to His Grace The Duke of Bedford K.G. &c.&c.&c. by his Graces Hum.b & Grateful Serv.t. G.Hayter.** £120
G.Hayter 1824 del.t. Richard Lane A.R.A. Lith. Printed by J.Graf. *Published by Colnagi & Co. Pall Mall East.* Lithograph. Printed area 290 x 210mm. Jeremiah Holmes Wiffen (1792-1836), Quaker, poet; translator of Tasso. In 1821 he was appointed librarian at Woburn Abbey.
Stock no: 6945

272. [Holland, Henry] **Henry Holland.** £90
H.W.Phillips pinx.t. J.A.Vinter lith. Day & Son, Lith.rs to The Queen. *London. T.Bentley & Co., 23 Paternoster Row.* [n.d., c.1860.] Lithograph. Printed area 380 x 270mm. Some soiling in top margin. Sir Henry Holland, 1st Bt (1788-1873), physician.
In 1814 he became medical attendant to Caroline, Princess of Wales. During the parliamentary enquiry called in an attempt to divorce her from George IV, he testified that her conduct with Bergami was, as far as he had seen, free from impropriety.
Stock no: 6947

273. [Curzon, Assheton] **[Viscount Curzon.]** £260
[Painted by A.W.Devis. Engraved by W.Say, Engraver to HRH the Duke of Gloucester. 92, Norton Street, Marylebone, 1818.] Mezzotint, proof before letters. 560 x 405mm. Collector's blindstamp under image. Assheton Curzon, 1st Viscount Curzon of Penn (1730-1820).
Stock no: 6946

274. [Howard, John] **[John Howard.]** £130
Engraved by Edmund Scott, from an Original Picture by Mather Brown. [n.d., c.1790.] Stipple. 440 x 350mm. Narrow margins, small tear. John Howard (1726?-90), prison reformer. Having experienced French prison in 1756 he started a campaign to improve prison conditions when he became High Sherriff of Bedfordshire in 1773. He published an influential book, "The State of the Prisons", in 1777.
Stock no: 6941

275. [Young, Charles Mayne] **Mr Charles Mayne Young.** £140
E.U. Eddis del.t. M.Gauci lith. *Printed by Graf & Soret.* [n.d., c.1830.] Lithograph. Printed area 410 x 415mm. Some soiling of edges. Charles Mayne Young (1777-1856), English actor whose career lasted 1798-1832. From Kemble's decline to the advent of Kean & Macready he was the leading English tragedian.
Stock no: 6943

276. La Tourilere Comedien. £330
Watteau de. Du Bosc Ex. [n.d., c.1720.] Etching, 304 x 227mm. Occasional stain spots. Pin hole centre of image. A French comic actor, by Claude Dubosc (1682 - 1745), French engraver and dealer who in 1712 came with Charles Dupuis to England. Very scarce. *Not in the Harvard Theatre Collection. Ex: Collection of Alec Clunes.*
Stock no: 7823



277. [Silhouettes] **J.F.M. Dovaston.** £260
[Engraved by Thomas Bewick.] [n.d., c.1825.] Wood engraved silhouette. Image 55 x 30mm, on sheet 185 x 115mm. Scarce portrait of John Freeman Milward Dovaston, naturalist and romantic poet. A friend of Bewick, he wrote 'Some Account of the Life, Genius and Personal Habits of the late Thomas Bewick' for Loudon's Magazine of Natural History, 9, 12, 1829-30. A collection of the correspondence from Bewick to Dovaston, 1824-1828, was published in 1968, with this silhouette illustrated.
Stock no: 7076

278. [Scotland] **Sir Walter Scott's Armory, at Abbotsford.** £130
From a Painting by Lieut Co.l Henry Stisted. On Stone by Giles. *Pr. by Graf & Soret, 14 Newman Street.* [n.d., c.1835.] Coloured lithograph. Sheet 290 x 195mm. Trimmed to image and laid on album paper. Walter Scott writing in his armoury at Abbotsford, his house near Melrose.
Stock no: 7081

279. Miss Inverarity. £50
Drawn on Stone by W.Sharp, from the Original by W.m Booth. *The Musical Gem, 1832. Published by Mori & Lavernu, 28, New Bond St.* Lithograph, printed area 180 x 140mm. Elizabeth or Eliza Inverarity (1813-1846), a soprano from Edinburgh, who appeared at Covent Garden in Cinderella (1830) and in Robert Le Diable (1832).
Stock no: 7098

280. Johannes Ogilvius. £220
 P. Lilly Pinxit. Guil. Faithorne Sculp. [n.d., c.1669.]
 Engraving. Sheet 290 x 200mm. Trimmed within image.
 John Ogilby (1600-1676), a multi-talented Scot. From an early apprenticeship to a dancing master, he became a successful publisher, with his crowning achievement being his "Britannia", the world's first atlas of roadmaps.
 Stock no: 7106



281. [Dwarfs] The little Count Boruwlaski, born in the Polish Russia, in November 1739, Married in 1780. He has three Children; his Size is like that of a Child 3 or 4 Years Old. £260
 A. van Assen delin et sculp. Published as the Act directs May 12, 1788, by Boruwlaski No 162, Corner of Strand Lane. Stipple. 220 x 155mm. Trimmed to platemark. Józef Boruwlaski (1739-1837), a Polish-born dwarf 71 cm (28 inches) tall. He toured Europe before settling in England, dying in Durham at the age of 98.
 Stock no: 7190

282. [Bewick, Thomas] [Thomas Bewick.] £65
 [Painted by James Ramsay.] [n.d., c.1840.] Steel engraving, proof before all letters on india paper. India 270 x 180mm. Small holes in india where glued to backing sheet top right and lower left. Pin-sized hole to right of Bewick's head. Two rust spots on image. Thomas Bewick (1753 - 1828), wood-engraver. Taken from the 1823 portrait by James Ramsay. NP: 319
 Stock no: 7377

283. [Pickersgill, Frederick] [An artist, presumed to be F.R. Pickersgill, at work on a canvas in his studio.] £240
 John Gilbert [facsimile signature in image lower left]. [c.1880.] Photogravure, image size 405 x 560mm. Scuff marks lower left, two scratches into lower left edge of image. Mounted on original card and annotated and signed in pencil by artist lower right below image: "F.R. Pickersgill Esqr. RA from his old friend John Gilbert Decr. 1882". Sir John Gilbert (1817 - 1897) taught himself to paint. Skilled in several media, he gained the nickname, "the Scott of painting". He was best-known for the illustrations and woodcuts he produced for the Illustrated London News. Frederick Richard Pickersgill RA (1820 - 1900) was born into an artistic family, and studied under his maternal uncle, Witherington, a portrait painter and Royal Academician. He entered the Academy Schools in

1839, sending his first picture for exhibition there in the same year. He became a noted history painter, favouring as well subjects from literature, the poets and the classics. Other subjects were from contemporary life, and from the bible. He became a full Academician in 1850, in which year he painted Samson Betrayed, considered his masterpiece.
 Stock no: 7397

284. [Mignon, Abraham] A. Mignon [ink mss. over pencil, with 'ou Minjon. Peintre' in pencil]. £330
 [n.d., c.1680.] Mezzotint, 201 x 169mm. Light foxing. Abraham Mignon (1640 - 1679), Dutch painter. His father, a merchant, placed him under the still-life painter Jacob Marrel, by whom he was taken to the Netherlands about 1660. He then worked under Jan Davidszoon de Heem at Utrecht, where in 1675 he married the daughter of the painter Cornelis Willaerts. Sibylle Merian (1647-1717), daughter of the engraver Matthew Merian, became his pupil and achieved distinction as a flower painter. Mignon devoted himself almost exclusively to flowers, fruit, birds and other still-life, though at times he also attempted portraiture. Ex: Collection of The Hon. C. Lennox-Boyd.
 Stock no: 7560

285. [Simmons, Edward Emerson] Edward Simmons: In 1893 £130
 1922. Will Simmons. [etched in plate lower left.] Etching, 104 x 82mm. Edward Emerson Simmons (1852 - 1931), American impressionist painter remembered for his mural work, as depicted by his son Will Simmons. Edward graduated from Harvard College in 1874, and was a pupil of Lefebvre and Boulanger in Paris, where he took a gold medal. In 1894, Simmons was awarded the first commission of the Municipal Art Society, a series of murals - "Justice," "The Fates" and "The Rights of Man" for the interior of the Criminal Courthouse at 100 Centre Street in Manhattan. This court is the criminal branch of New York Supreme Court where many New Yorkers serve on Jury Duty. Later Simmons decorated the Waldorf-Astoria hotel in New York, the Library of Congress, Washington, D.C., and the Capitol at Saint Paul, Minnesota. In the year 1914 he travelled with Childe Hassam to view the Arizona desert paintings of the rising California artist, Xavier Martinez at his Piedmont studio. Simmons was a member of the Ten American Painters, who, as a group, seceded from the Society of American Artists. He was also considered a contributor to the style known as the American Renaissance, a movement after the American Civil War that stressed the relationship of architecture, painting, sculpture and interior design. Frank Emanuel blind stamp below plate. Ex: Collection of The Hon. C. Lennox-Boyd.
 Stock no: 7563

286. Pietro Bellotti Pittore £70
 Gio. Dom. Campiglia del. P. Ant. Pazzi Sc [n.d., c.1810.] Etching, 275 x 185mm. Pietro Bellotti (1625 - 1700) was an Italian painter active in the Baroque period. He was a pupil of Michele Ferrabosco in Venice, and patronized by Pope Alexander VIII and by the Duke of Uceda. He painted mostly portraits.
 Stock no: 7723

287. John Hawkesworth, L.L.D. £50

Engraved by J. Hopwood. [n.d., c.1790.] Stipple engraving, 176 x 115mm. Foxing. John Hawkesworth (c.1715 - 1773) was the compiler of 'An Account of the Voyages undertaken by order of his present Majesty for making Discoveries in the Southern Hemisphere...', 1773, which contained the official account of Captain Cook's first circumnavigation. Adverse criticism to the book affected his health and he died the year of publication. This image after Reynolds.

According to DNB, "Hawkesworth appears to have sat to Sir Joshua Reynolds four times, viz.: in September 1769, January 1770, October 1772, and July 1773", the latter being the portrait engraved by Watson. It also notes that "Malone also records that Sir Joshua Reynolds told him that Hawkesworth was latterly 'an affected insincere man and a great coxcomb in his dress'".

Stock no: 7739

288. Catherine Macaulay In the Character of a Roman Matron lamenting the lost Liberties of Rome.

£45

from an Original Painting of Miss Read. Williams sculp. [n.d., c.1790.] Etching, 148 x 105mm. Catherine Macaulay (1731 - 1791). While scholars in the second half of the twentieth century generally recognize Macaulay as the first English woman historian, it was not her sex but her politics that made her an important figure in the eighteenth century. As one of the last Old Whigs, or Commonwealthmen, she presented in her writings views of liberty, constitutional government, and the nature of man inherited from seventeenth-century writers such as James Harrington and Sir Algernon Sidney. Her History of England replied to David Hume's history far more vigorously than did Tobias Smollett's. Her pamphlets most obviously argued the contemporary radical position, in many instances replying to Edmund Burke's much more conservative views.

Stock no: 7742

289. Pliny Second [mss. in ink]. £70

[n.d., c.1584.] Engraving, trimmed to image and glued to album page, captioned in ink below, image 171 x 140mm. Gaius or Caius Plinius Caecilius Secundus (61/63 - c.113), better known as Pliny the Younger, was a lawyer, a remarkable writer, an author, and natural philosopher of Ancient Rome. Pliny's uncle, Pliny the Elder, helped raise and educate him and they were both witnesses to the eruption of Vesuvius on August 24th, 79 AD.

From André Thevet's 'Portraits et vies des hommes illustres', Paris, 1584. *Not in Wellcome.*

Stock no: 7770

290. [Garrick, David] M.r Garrick in the Character of Tancred. Act 1. Scene IV. £230

[Drawn and engraved by T. Worlidge, 1752.] *Printed for E.Jackson at Rembrandt's head Fleet Street.* [n.d., c.1760.] Etching. 320 x 200mm. David Garrick in James Thompson's "Tancred and Sigismunda". *Harvard: Garrick 302, state ii of iii, with Worlidge's name removed.*

Stock no: 7478



291. [Woffington, Margaret] Phebe. £330

P. Van Bleeck Pinx.t 1747. PVB [monogram] 1747. Mezzotint. 350 x 250mm. Creased. Margaret Woffington (c. 1720-60), an Irish actress known as Peg. She danced and acted at various Dublin theatres until 1740, when her success as Sir Harry Wildair in 'The Constant Couple' led to her being given her London debut at Covent Garden. She lived openly with David Garrick, the foremost actor of the day, and her other love affairs were notorious. *CS: 11, unclear whether first or second state. Ex: Collection of the Hon. Christopher Lennox-Boyd.*

Stock no: 7561

292. [Carlyle, Thomas] [Thomas Carlyle.] £55

[Monogram of T, M & S.] Chelsea. 1875. Coloured aquatint. Thomas Carlyle (1795-1881), Scottish historian and essayist. *NPG D2021.*

Stock no: 6908

293. [Swift, Jonathan] Dr. Swift. £50

For the Lond: Mag: *Printed for R. Baldwin in Pater Noster Row 1754.* Engraving, 190 x 110mm. Irish-born writer and dean of St. Patrick's known for his satirical works, including 'Gulliver's Travels' and 'A Modest Proposal' (1667 - 1745). *BM: pg.233, 5.*

Stock no: 7466

294. [Gibbon, Edward] Gibbon. after the original in the possession of Mons.r le Prof:r Levade de Lausanne.

£130

Brandoin del. lith. de C.Constans. [n.d., c.1840.] Coloured lithograph. Printed area 200 x 130 Edward Gibbon (1737-1794), Historian; author of 'Decline and Fall of the Roman Empire'.

Stock no: 7188

295. [Arne, Dr] Dr. Arne. £45

Engrav'd for the Universal Magazine. *Publish'd as the Act directs, May, 1st, 1784. by S.A. Cumberlege Pater-noster Row.* Engraving, 170 x 115mm. Thomas Augustine Arne (1710 - 1778), composer. His most famous work is the patriotic song, "Rule, Britannia!". He is buried at St Paul's, Covent Garden, London. After R. Dunkarton. *BM: pg.73, 2.*

Stock no: 7446

296. [Corelli, Arcangelo] **Archangelo Corelli.** £45
Engraved for the Universal Magazine. *Printed for J. Hinton, at the King's Arms in Paternoster Row.* Engraving, 170 x 115mm. Arcangelo Corelli (1653 – 1713) was an influential Italian violinist and composer of Baroque music.
Stock no: 7447

297. Miss Martha Ray, £230
Painted by N. Dance, R.A. 1777. Engraved by H. Sintzenich. *Publish'd Augst: 10th: 1779, by V: Green, Mezzotinto Engraver, to his Majesty, &c: No:29, Newman Street, Oxford Street.* Stipple engraving in sanguine, 252 x 200mm. Slight paper discolouration. Martha Ray (1742 – 1779) was a singer famous for her affair with John Montagu, 4th Earl of Sandwich. She lived with him from the age of seventeen as his mistress, while his wife had a mental illness. She gave birth to five children, one of whom was Basil Montagu. She was murdered in the foyer of the Royal Opera House at Covent Garden by her former lover, James Hackman, a clergyman. *Not in BM.* Ex: *Collection of Alec Clunes.*
Stock no: 7808

298. [Grisi, Giulia] **Guilia Grisi.** £75
Lith Riga freres et C. [illegible] de Coulon. A. Lacauchie. *Paris Publie par Marchani(?). [n.d., c.1840.]* Lithograph on india laid paper. India 255 x 155mm. Staining to paper outside india. Occasional light foxing. Giulia Grisi (1811 – 1869), dramatic soprano, as Semiramide for Rossini's opera of the same name.. *Not in Harvard.*
Stock no: 7386

299. [Pope, Alexander] **Alexander Pope Esq.** £45
For the London Magazine. [*Published by R. Baldwin c.1755.*] Engraving, 190 x 110mm. Poet, 1678 - 1744. *BM: pg.491, 57.*
Stock no: 7465

300. Three Living Lions. G.B. Shaw G.K. Chesterton H.G. Wells. £280
Caricatured By Joseph Simpson. *Rider 36 St. Martins Court W.C. [n.d., c.1935.]* Two woodcuts and one facsimile print of a coloured pencil and watercolour sketch (Chesterton), limited editions signed by the artist, in original publisher's wrapper. Sheets c. 365 x 275mm. Paper age toned. Caricatures of three literary giants of the age, George Bernard Shaw (1856 - 1950), Gilbert Keith ('G.K.') Chesterton (1874 - 1936), and Herbert George Wells (1866 - 1946).
All signed in pencil by Joseph Simpson (1879 - 1939), painter and etcher of portraits and sporting subjects. Annotated and initialled by the publisher on wrapper No. "71" of an edition limited to 175 copies. The collection presented in rough boards with the publisher's original advertisement attached.
Simpson was born in Carlisle and studied art at Glasgow School of Art. He became a close friend of D.Y. Cameron and was elected RBA in 1909. Simpson designed covers for Edinburgh publishers and was a prolific designer of bookplates. In 1918 he became an official war artist for the RAF and was stationed in France. Simpson was already forty-five when he took up etching in 1925, at the height of the boom period for the medium. His first twenty or so plates were etched with a gramophone needle and printed

by the artist himself on the small press lent to him by a local Carlisle printing firm. His first exhibition of etchings took place in Glasgow at Wishart Brown in March 1926. His friend Frank Brangwyn wrote the catalogue introduction. A second highly successful show was staged in November 1926 by Alex, Reid and Lefevre in London. Simpson exhibited in Munich, Venice, Florence & Stockholm. Ex: *Collection of Alec Clunes.*
Stock no: 7820



301. Sir Joshua Reynolds, ~ Painted by Himself. £420
Drawn and Engraved by Charles Townley Member of the Royal Academy of Painting in Florence, From the Original Portrait in the Medici Collection. *Published as the Act directs June 30th 1777, and to be had of C.Townley, No.7 New Bond Street.* Mezzotint. 420 x 280mm. Period ink mss. on scroll, "Disegno del [?] Michel Angolo Bon[...]. Self portrait in cap and gown. *Hamilton: p.57, state i of ii.* CS: 24. Ex: *Pritchards Collection.*
Stock no: 7334

302. [Sheridan, Richard Brinsley] **Richard Brinsley Sheridan Esqr. Author of the Rivals, Duenna, School for Scandal &c.** £40
London Mage. *Publish'd by R. Baldwin Decr. 1st. 1778.* Engraving, 140 x 110mm. Whig politician, wit, and dramatist (1751 - 1816). *Not in BM.*
Stock no: 7450

303. [Johnson, Benjamin] **Ben: Johnson.** £45
For the Lond: Mag. *Printed for R. Baldwin Junr. in Pater Noster Row 1753.* Engraving, 190 x 115mm. Benjamin Johnson (c.1665 - 1742), actor. *Not in BM.*
Stock no: 7457

304. [Skeggs, In the Character of Seigneur Bumbasto.] £360
[Thos King pinxt Richd Houston fecit.] [*Published for M. Jackson and M. Skeggs, London, c.1770.*] Mezzotint, proof before all letters, 359 x 252mm. Trimmed to platemark at bottom. Small pin hole centre of image. Portrait of Matthew Skeggs, d.1773. Proprietor of the Hoop and

Bunch of Grapes, Skeggs made a name for himself as an actor, performing a concerto on a broomstick at the Haymarket at the beginning of the 18th century. *Chaloner Smith: 111, I of III. Ex: Collection of Alec Clunes.*
Stock no: 7806

305. Mr. Blakes as Monsr. la Medicine [faint pencil mss. below image in blue wash frame.] Mr Blakes [ink mss.] £260

De Wilde [in image lower right.] [n.d., c.1820.] Pen and ink and watercolour, image 239 x 165mm. Portrait of the hatter and actor Charles Blakes (d.1763), in the character of 'Monsieur le Médecin', copied from the mezzotint portrait by James McArdell.

The signature suggests the painter and watercolorist Samuel De Wilde (1751 - 1832), who was noted for his theatrical subjects. Probably this though is a copy by George Perfect Harding (1781 - 1853), portrait painter, copyist and antiquary. *Ex: Collection of Alec Clunes.*
Stock no: 7807



306. Miss Kitty Fisher. £480

Printed for Jno. Bowles & Son, at the Black Horse in Cornhill [n.d., c.1770]. Etching, 352 x 251mm. Some light soiling. An extremely scarce portrait of Catherine Maria ('Kitty') Fisher (d.1767) courtesan known for her beauty, wit and daring horsemanship. A favourite model of Sir Joshua Reynolds and an aspiring actress, although originally a milliner, she would become best known for her high-profile affairs with men of wealth.

On 'J Whatman' watermarked paper. *Not in BM or NPG.*
Ex: Collection of Alec Clunes.
Stock no: 7809

307. Mr. Mackay. In the Character of Bailie Nicol Jarvie. £95

J. Keith Sc. Abdn. *Pubd. July 1819* by A. Keith, Aberdeen. Etching with aquatint, 255 x 163mm. Creasing. Rare portrait of Charles Mackay (1787 - 1857), Scottish actor. Paper watermarked 1817. *Ex: Collection of Alec Clunes.*
Stock no: 7810

308. W.E. Love [signature facsimile.] The Polyphonist. £180

Baugniet 1844 [signed in plate]. Day & Haghe Lithrs. to the Queen. *London, Pubd: April 8th. 1844, by Thomas*

McLean 26 Haymarket. Lithograph on india laid paper, sheet 427 x 299mm. Foxed. William Edward Love (1806 - 1867), polyphonist. At the age of twelve, while still at school, he commenced imitating the noises occasioned by the action of machinery and inanimate objects, and soon proceeded to mimic the sounds made by musical instruments, beasts, birds, and insects. He appeared for a benefit in a solo entertainment, entitled 'The False Alarm,' and his success led him to become a public performer. He travelled in 1827 through parts of England and France; in 1828 he came out at the Fishamble Street Theatre, Dublin; and in June 1829 he produced 'The Peregrinations of a Polyphonist,' with which he visited the chief towns in England. He represented various characters, making very rapid changes of dress while talking, singing, and displaying his remarkable powers of mimicry and ventriloquism. He went to France and had his entertainments translated, delivering one half in French and the other in English. In 1838 he visited the United States, the West Indies, and South America. *Harvard Dramatic Portraits: pg.107, I. Not in BM. Ex: Collection of Alec Clunes.*
Stock no: 7821

309. Solus instar omnium. Joannes Gabriel Comicus Nuncupatus SIVEL. £180

AUG.F. [Lettered along bottom below lower margin with publisher's address: "P.S.F.", n.d., c.1600.] Engraving, 185 x 121mm. Light soiling/staining, thin margins as normal. Laid on to backing sheet. Portrait of Giovanni Gabrielli, called 'Il Sivello', holding a theatrical mask. He was an Italian actor in the Commedia dell'Arte tradition famous for his one-man performances. He was the father of the actor Scapino, and a friend of Agostino Carracci (1557 - 1602), the engraver of this portrait. Published by Pietro Stefanoni (1597 - 1629; fl.), dealer in prints, drawings, antiquities and medals; also probably an engraver, active in Rome *Ex: Collection of Alec Clunes.*
Stock no: 7828

310. Mr Bannister in the Character of Miss Polly Peachum. £160

London Publish'd Octr. 27. 1781 by J.R. Smith No. 83, opposite the Pantheon Oxford Street. Mezzotint, etching and aquatint, sheet 274 x 200mm. Trimmed to lower edge of plate. Original lower left corner missing. Stain spot to dress. Charles Bannister (1738 - 1804), actor; father of John Bannister.

According to D'Oench, another artist was responsible for the mezzotint and aquatint work, over Smith's etching. Russell suggests that James Sayer was involved and D'Oench notes that Sayer executed a smaller copy in etching and aquatint in 1782. *D'Oench: 183. Frankau: 24. Chaloner Smith: 9. Ex: Collection of Alec Clunes.*
Stock no: 7832

311. Mr. Thomas Betterton Totus Mundus Agit Histrionem. £260

G. Kneller. pinx. R: Williams fe: E: Cooper *Ex: [n.d., c.1700.]* Mezzotint, 341 x 254mm. Age toned. Thomas Betterton (c. 1635 - 1710), actor, son of an under-cook to King Charles I. *Chaloner Smith 7, II of IV. Ex: Collection of Alec Clunes.*
Stock no: 7833

312. [Mrs Abington.] £220
[n.d., c.1795.] Etching, sheet 182 x 135mm. Trimmed inside plate. A rare and charming portrait of Frances Abington (1737 - 1815), famous comic actress. Etched by James Bretherton (1750 - 1799; fl.), dealer and publisher in London. Brother of Charles Bretherton, he is particularly associated with Henry William Bunbury, many of whose works he engraved and published. His stock of plates was auctioned in 1799. From the painting by Sir Joshua Reynolds. *Ex: Collection of Alec Clunes.*
 Stock no: 7834

313. [George Colman.] £160
[Painted by John Jackson. Engraved by Thomas Lupton.] [n.d., c.1825.] Mezzotint, proof before all letters, 329mm x 249mm. Age toned. George Colman the Younger (1762 - 1836), dramatist. The failing health of his father of the same name obliged him to relinquish the management of the Haymarket theatre in 1789, when the younger George succeeded him, at a yearly salary of £600. *NPG: D19455. Not in BM. Ex: Collection of Alec Clunes.*
 Stock no: 7835

FICTIONAL

314. [Lucas van Uffel.] £280
 Van Dyck Pinx. W. Vaillant fec. et Exc. *[n.d., c.1700.]* Mezzotint, 360 x 292mm. Trimmed to plate top and sides, upper right corner re-attached. Lucas van Uffel (1620s fl. - 1637), after the painting in the Metropolitan Museum of Art, New York. Merchant, shipowner and collector; he lived in Venice, where he met Van Dyck during the early years of the painter's Italian period (1621 - 27). Van Uffel is presented here as a learned gentleman, with dividers, a recorder, the bow of a viola da gamba, an antique head, a drawing, and a celestial globe, suggesting his various interests. *Hollstein: 197.III.*
 Stock no: 7749



315. Scaramuzza So' Memo Squaquera [in oval frame.] [Four lines in verse of French below image.] £280
Chez N. Bonnart, rue St. Jacques à l'aigle. Etching and engraving, 314 x 245mm. Age toned, laid on conservation tissue. An actor dressed as Scaramouche. Scaramuccia, also known as Scaramouche, is a stock character in 17th-century Italian farce. He is usually portrayed as a buffoon

or boastful clown (in this latter capacity he can be considered a smaller derivative of Il Capitano). The character was invented by a 17th century Italian actor, Tiberio Fiorilli. Engraved and published by Nicolas Bonnart (1637 - 1718) in Paris. *Ex: Collection of Alec Clunes.*
 Stock no: 7829

FOREIGN PORTRAITS

316. [French Revolution] The Death of Marat, late Member of the National Convention, at Paris, on the 13th of July 1793. £130
Published 1st Nov.r 1793, by Rob.t Sayer & Co. Fleet Street, London. Mezzotint. 350 x 250mm. Creased. The assassination of Jean-Paul Marat by Charlotte Corday, published less than four months after the event. However Marat is shown fully-dressed, not in the bathtub.
 Stock no: 6846

317. Yours ever in the Bond of Brotherhood Elihu Burritt. £180
 Thom.as Mogford del.t. Lowes Dickinson, Lith. *Published by Dickinson & Co., 114 New Bond S.t London. [n.d., c.1850.]* Lithograph. Printed area 320 x 250mm. Tears in margins. Elihu Burritt (1810-79), American philanthropist, linguist and social activist. In 1848 he organized the First International Congress of the Friends of Peace, seen as a precursor of the League of Nations.
 Stock no: 6944

318. [French Revolution] The French Queen leaving the Prison to go to Execution. [and] The Execution of Maria Antionette, Late Queen of France. £180
Published Oct.r 28, 1793 by I. Mar[shall, 4 Ald]ermary Charch Yard London. Wood engravings with some hand colour, trimmed from the same sheet, laid on album paper. Each c. 155 x 110mm. Loss of part of the publication line. A fanciful broadsheet account of Marie Antoinette's death, published less than a fortnight after the event (October 16th).
 Stock no: 7022

319. [Titlepages] Regni Poloniae Ius Publicum. à Nicolao de Chwalkowo Chwalkowski Equ: Pol: Illustrissimi et Celessimi... £45
Regiomonti : Typis Reusnerianis, 1684. Engraved titlepage. Sheet 190 x 140mm. Trimmed into image. With a bookplate on verso.
 Stock no: 7183

320. [Jussieu, Antoine de] Antoine De Jussieu, N.I. Professor of Botany of the National Institute. £65
 Thevenin pinxt. Evans sculpt. *London, Published by Dr. Thornton, March 1, 1803.* Stipple engraving with etching, 455 x 310mm. Margin missing upper left. Hole and tear just within plate lower left. Some staining. Antoine de Jussieu (1686 - 1758), French naturalist. 'View of the Thuilleries at Paris' vignette view below portrait. *W: 765-4*
 Stock no: 7374

321. [Dauphin] Monseigneur Le Dauphin. Tu vois Peuple Francois, ta plus chere Esperance...[homily

follows in two stanzas below]...**Dont l'Auteur vises jours, nous fait gouter le fruit.** £190

J. de Troy Pinx. S.H. Thomassin Sculp. *A Paris chez l'Auteur, Place des Victoires, et chez le Sr. Duchange Graveur du Roy Rue St. Jacques. [n.d., c.1740.]* Engraving, 350 x 260mm. Missing margin replaced lower right corner. The young Louis, dauphin de France (1729 - 1765), eldest and only surviving son of King Louis XV. Engraved by Henri Simon Thomassin (1687 - 1741). Stock no: 7392

322. [Sira, Ben] **Jesus = Sirach. N.10** £130
E. Nunzer del: et sc: [n.d., c.1730.] Engraving, sheet c. 355 x 230mm. Some staining outside image, extreme upper left corner of image missing. An image of Ben Sira, the author of the deuterocanonical book Sirach. The evidence seems to show that his name was Yeshua, son of Shimon, son of Eleazar ben Sira. In the Greek text, the author is called "Jesus the son of Sirach of Jerusalem." "Jesus" is the Anglicized form of the Greek name Ἰησοῦς. The only fact known with certainty, drawn from the text itself, is that Ben Sira was a scholar, and a scribe thoroughly versed in the Law, and especially in the "Books of Wisdom." He may have authored the 'The Wisdom of Jesus son of Sirach' (or merely 'Sirach') in Alexandria, Egypt c.180–175 BC, where he is thought to have established a school. The book, originally written in Hebrew, is included in the Septuagint and is accepted as part of the biblical canon by Catholics and Eastern Orthodox, but not by most Protestants, and is listed in Article VI of the Thirty-Nine Articles of the Church of England. Although it was not accepted into the Tanakh, the Jewish biblical canon, The Sirach is occasionally quoted in the Talmud and works of rabbinic literature. From an encyclopedia or religious text published in Nuremberg in Germany, where the engraver worked. Stock no: 7394

323. Bertholde. Engraved from an Original Picture. £45
For the Lond Mag. [Published by R. Baldwin, n.d., c.1753]. Engraving, 195 x 115mm. Age-toning to paper. Engraving by an unknown artist of Bertholde of Bertagnona, dwarf who was made Prime Minister of Alboin. Stock no: 7471

324. [Von Humboldt] **Hommage A M. Alex. Humboldt, Par MM. Bory De St. Vincent, Drapiez Et Van Mons.** £130
Baptiste. Lith a Bruac(?) [n.d., pencil annotation gives 1812.] Lithograph, sheet 207 x 155mm. Scarce lithograph, early example of the technique, of Alexander Von Humboldt (1769 - 1859), Prussian naturalist and explorer who explored much of Central and South America. Charles Darwin described him as "the greatest scientific traveler who ever lived." He is widely respected as one of the founders of modern geography. Alexander von Humboldt's travels, experiments, and knowledge transformed western science in the nineteenth century. Collector's stamp on verso. Stock no: 7484

325. [Josephine Louise of Savoy] **Madame.** £260
Mde. Le Brun Pinxt. W. Pether fecit. *Published Novr. 9th. 1778 by John Boydell Engraver in Cheapside London.* Mezzotint, scratched letter proof, 365 x 265mm. Some rubbing, white flecks of mold, otherwise good. Marie Josephine Louise of Savoy, Comtesse de Provence (1753 - 1810), titular Queen consort of France, wife of Louis XVIII of France, princess of Sardinia and of Piedmont, was born in Turin and died at Hartwell House, Buckinghamshire, English residence of the exiled French Royal family. Originally published as a companion to 'Monsieur', a portrait of her husband who became Louis XVIII, King of France and Navarre. A fine portrait on watermarked laid paper, with uncleaned title area. *Chaloner Smith: 29, I of II.* Stock no: 7492

326. [Hussein Dey] **Hussein Pacha. Dey of Algiers. From a Drawing in the possession of Mr. Thierry. Late Consul of France at Algiers.** £95
Printed by W. Day. 17 Gate Strt. [n.d., c.1825]. Lithograph, sheet 440 x 300mm. Foxing. Hussein Dey (1765 - 1838) was the last of the Ottoman provincial rulers of Algiers (or Deys). Hussein hit the French consul with a fly-whisk as an expression of his anger over France's large (and growing) unpaid debt to Algeria. The French Minister of War used this offence as a pretext for an invasion of Algeria, which began three years later. The French army landed on July 5, 1830, near the capital Algiers, and they beat the Ottoman forces in short order. Hussein Dey accepted a French offer for exile, and with it France seized and looted the country, ending the three-century rule of the Ottomans. Stock no: 7505



327. Matthias Belius Ecclesiae Pisoniensis Evangelicae Pastor...[Latin list of distinctions follows]. £280
Ioanes Kupezky pinx. Dec.V. I.Iac. Haid. Sculps. et. exc. Aug.Vind. [n.d., 1750] Mezzotint, 319 x 195mm. Matej Bel (German: Matthias Bel; Latin: Matthias Belius, 1684 – 1749) was a Hungarian-Slovak Lutheran pastor and polymath, one of the greatest scholars of the 18th century in the Kingdom of Hungary. He was dubbed Magnum decus Hungariae - the Great Ornament of Hungary. Attractive mezzotint in decorative rococo frame. *Not in Wellcome.* Stock no: 7683

328. Ferdinandus III. Dei Grat. Imperator Rom. Semp. August. Germ. Hung. Boh. Rex: Archidux Aust. Dux Burgund. Etc. £140

Ant. van Dyc pinxit. Corn. Galle Iunior sculpsit. *Io. Meijssens excudit Antuerpiae Ao. 164 [n.d., c.1650].*
Engraving, 272 x 193mm. Ferdinand III, Holy Roman Emperor (1608 – 1657), ruled 1637 – 1657. No related painting known.
Stock no: 7776

329. Georgius Philippus Harsdorfferus, Patr: Noric. et patriae Dicasta [Latin dedication below portrait, Latin tribute inscribed in octagonal frame]. £65

G. Strauch delineavit. Andr: Khol sculpsit. *[n.d., c.1650.]*
Engraving, image 180 x 132mm. Trimmed to image, pin hole lower left. Georg Philipp Harsdörffer (1607 - 1658), German poet born at Nuremberg. One of the vignettes in the four corners of the image is a time-piece.
By Georg Strauch (1613 - 1675), painter and draughtsman, and Andreas Kohl (1624 - 1657), engraver in Nuremberg.
Stock no: 7780

330. Carolus. III. D.G. Hispaniarum. Et Indiarum Rex. £190

t'Amsterdam by I: Temmen ye 1 Novembr. 1703.
Engraving with etching, sheet 180 x 140mm. Trimmed to plate and glued to backing sheet. Glue stains at corners. Charles VI, Holy Roman Emperor (1685 - 1740). From 1703 to 1711 he was an active claimant to the throne of Spain as Charles III, and this portrait represents an intriguing piece of contemporary propaganda in support of that claim. The circular frame is composed entirely of lettering praising Charles's character and pressing the legitimacy of his claim. Closer inspection of his crown, robes and staff reveals further strings of lettering on the same themes.

Charles's claim to the Spanish throne (as Charles III) led to the War of Spanish Succession (1701 - 1714), after which Philip V was recognised as king of Spain.
Stock no: 7783

331. Brave Raleigh's outward figure heere you finde;/ But the great worth and sharpenesse of his minde/ No tablet can containe; no paynter's skill/ Expresse; seeke that from his owne matchlesse quill, £120

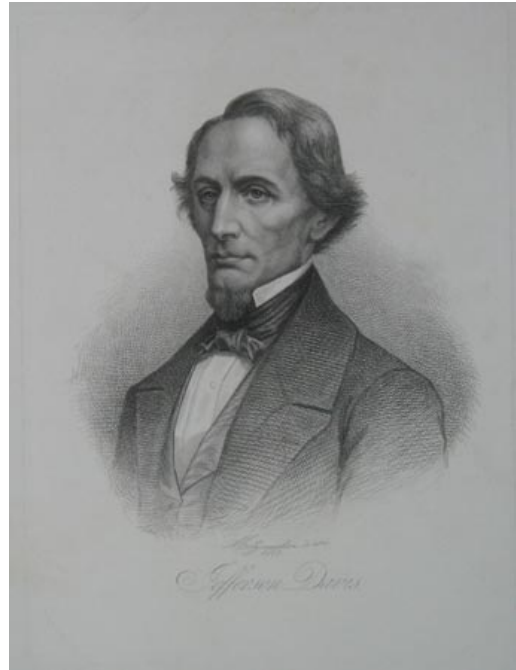
[n.d., c. 1650.] Etching, sheet 97 x 62mm. Trimmed to image. Sir Walter Raleigh, famed naval commander, explorer and author (1552? - 1618). Holding a book, this is a scarce portrait that celebrates Raleigh's achievements as a writer. *Not in BM.*
Stock no: 7790

332. [Arnold, Benedict] Brigadier Genl. Arnold. £50

Engraved for the Universal Magazine. *[n.d., London, c.1781.]* Engraving, 180 x 110mm. Stained. Benedict Arnold (1741 – 1801). American general and traitor in the American Revolution; in 1780 his plan to surrender West Point to the British was foiled.
Stock no: 7453

333. [Franklin, Benjamin] A. Benjamin Franklin Docteur en Medecine. Ne a Boston Capitale de la Province de Massachusset en Amerique le 17 Janvier 1706. £160

P. Maren del Sculp *[n.d., c.1775.]* Etching, 190 x 130mm. Left margin missing. Benjamin Franklin (1706 – 1790) was one of the most prominent of the Founders and early political figures and statesmen of the United States.
Stock no: 7528



334. [Davis, Jefferson] Jefferson Davis. £125

Metzmacher del et in. 1862. Engraving. 290 x 215mm. Some damage. Jefferson Davis (1808-89), President of the Confederate States of America from 1861 to the end of the Civil War in 1865.
Stock no: 7573

335. [Land! Land! Land! Christopher Columbus, 1492.] £280

Thos.J. Gullick [signed in pencil]. [Engraved by Franz Hanfstaengl.] *[Published by Henry Graves & Co., 1891.]* Photo-engraving, signed artist's proof, image 533 x 415mm. Trimmed to image on three sides. Stabilised tears into image at right and left. From an edition limited to 250 artist's proofs. Printseller's Association blindstamp lower left (half missing). *Printseller's Association: pg.147.*
Stock no: 7693

336. Joseph Thayendaneken The Mohawk Chief. £95

From an Original Drawing in the Possession of James Boswell Esqr: *[n.d., c.1780.]* Stipple engraving with etching, 170 x 120mm. Missing margin at right. Joseph Brant (or Thayendanegea) (1742 - 1807), Mohawk leader, educated at an Anglican mission school and lifelong ally of the British. He fought as a young man against the French and later during the War of American Independence. He travelled to London in 1775 to gain assurance that Mohawk support for the British cause would be rewarded by fair treatment in respect of land rights. When the treaty of 1783 and the formation of the United States of America failed to protect native lands, Brant negotiated territory along the Grand River on the north shore of Lake Erie for the Iroquois people (of whom the Mohawks were a part). In order to secure promised

compensation for losses suffered by native Americans who had supported Britain, he travelled again to London in 1785-6. The remaining decades of Brant's life were marked by concern to maintain Iroquois interests and to prevent encroachment on traditional lands by European and American settlers. He was painted by George Romney, and two portraits of him by Gilbert Stuart are in existence.

Stock no: 7736

337. [Dherma Rama, Alexander] **Alexander Dherma Rama, (Formerly a High Priest of Boodhu,) Educated in England by the Revd. Adam Clarke, L.L.D.** £70
A. Mosses del. R. Hicks sculp. *Published by Henry Fisher, Caxton, Liverpool. 1821.* Coloured stipple engraving with etching, sheet 215 x 135mm. A Sri Lankan Buddhist convert to Christianity. His instructor Rev. Clarke wrote in May 1820: "In the year 1818, when the Hon. Sir Alexander Johnston, chief judge, of Ceylon, was obliged to return to England on account of his lady's ill health, the two priests....Sree Goona Munhi Rathana, and his cousin Dherma Rama, high priests of the temple of Doodandhuve, near Galle, in the island of Ceylon, applied to him with earnest entreaties to permit them to accompany him to England, that they might study Christianity.....on their arrival in England they were kindly received by the Wesleyan Missionary Society, who, in conjunction with Sir Alexander, desired me to undertake their instruction. After twenty months instruction under my own roof, I was fully convinced that they were sincere converts to the Christian religion, and that their minds were under a very gracious influence. At their own earnest desire I admitted them into the church of Christ by baptism." Paper watermarked 1820.
Stock no: 7508

338. Alexander Zemlenutin. Kossack of the Don Regiment, Sulin the 9th. £240
Etched by Freschi. *Pub.d at R.Ackermann's, April 24, 1813.* Coloured etching. 445 x 305mm. Some creasing and soiling. A member of one of the Cossack regiments fighting in Holland, 1813.
Stock no: 6967

MILITARY & NAVAL

339. [Back, George] **Geo. Back. [facsimile signature.]** £280
Painted by G.R.Lewis. Day & Haghe Lith.rs to the Queen. *[n.d., c.1840.]* Lithograph. Printed area 370 x 250mm. Wear to edges, slight spotting. Sir George Back (1796-1878), British naval officer and explorer of Arctic America. He twice accompanied John Franklin to Canada's Northwest Territories (1819-22 and 1825-7) and later conducted two expeditions of his own to the same region. The first of these expeditions, in 1833, was to search for another British explorer, John Ross, who had disappeared on an Arctic voyage in 1829. In 1836, promoted to Captain and given command of HMS Terror, he returned to explore the coastal region east from the mouth of the river. Having been caught in the ice and striking an iceberg he nursed the sinking 'Terror' across the Atlantic, having to beach the ship on the coast of Ireland.

Ill-health forced him to retire from active service, but he advised the Admiralty during the search for Franklin, and was promoted to vice-admiral in 1863 and admiral in 1876.

Stock no: 6942

340. [King, Philip] **Lieut. King.**
J. Wright del. W. Skelton sculp. *Publ.d May 1st 1789 by J. Stockdale, Piccadilly.* Stipple. 205 x 130mm. Philip Gidley King (1758-1808), naval officer and colonial administrator, best known as the official founder of the first European settlement on Norfolk Island and as the third Governor of New South Wales. From Phillips' "Voyage to Botany Bay", an account of the expedition to establish the New South Wales convict colony. *Kivell & Spence: p. 164.*
Stock no: 7020

341. Serjeant D: Macleod. Born in the Isle of Skye. Aged 102: Who has served five Crowned Heads. Is now in Good health: has 12 sons in his Majesty's Service. And one Son 9 Years Old. £120
Painted by W.R. Bigg. Engraved by I.Grozer. *[n.d., 1791.]* Stipple. Sheet 180 x 115mm. Trimmed within plate.
Stock no: 7095



342. John Campbell Duke of Argyll & Greenwich &c.a Hereditary Justice General of the Shire of Argyll, the Western Islands &c., Hereditary Lord Lieutenant & High Sheriff of the said Shire, Hereditary Great Master of the Household in Scotland, Colonel of His Majesty's own Royal Regiment of Horse Guards, Governour of Portsmouth, General of the Foot, Master General of the Ordnance, One of his Majesty's most honourable Privy Council, and Knight of the most noble order of the Garter. £95
W.Aikman Pinx. I.Simon fecit. *[n.d., c.1725.]* Mezzotint. 350 x 250mm. Some rubbing of print surface. John Campbell (1678-1743), 2nd Duke of Argyll, 1st Duke of Greenwich, loyalist Scottish soldier. In "the Fifteen", Argyll led the government army at Sheriffmuir and defeated the Jacobites led by the Earl of Mar. He was Master General of the Ordnance from 1725-1740 and was promoted to Field Marshal in 1736. In 1742, a year before his death, he was given the position of Commander in Chief of the British Army.
Stock no: 7108



343. [Cornwallis, General] **Marquis Cornwallis. Lord Lieutenant and Commander in Chief of His Majesty's Forces in the Kingdom of Ireland; Knight of the Most Noble Order of the Garter, Master General of the Ordnance, &c. &c. &c.** £290

Painted by Sir W. Beechey R.A. Engraved by J.Ward. *London Published Jan.y 1 1799, by A.C. Poggi, No 91, New Bond Street.* Mezzotint. 660 x 460mm. Unexamined out of the frame. *Ex: Collection of The Hon. C. Lennox-Boyd. CS: 13, ii of ii.*

Stock no: 7235

344. [Keppel, Admiral Augustus] **The Honble. Admiral Keppel. Lord Keppel &c. First Lord Commisr. Of The Admiralty.** £230

Modelled from the Life by Tassie. Engraved by J. Caldwell. *Published by E. Evans, 1, Great Queen St. Lincoln, s Inn Fields. [n.d., c.1800.]* Aquatint with stipple engraving and etching, 235 x 190mm. Admiral Augustus Keppel, 1st Viscount Keppel (1725 – 1786) served as a Royal Navy officer during the Seven Years' War and the War of American Independence. During the final years of the latter conflict he served as First Lord of the Admiralty. Stock no: 7368

345. [Hawkwood, Sir John] **Ioannes Acutus Eques Britannicus Dux Aetatis Suae Cautissimus Et Rei Militaris Peritissimus Habitus Est Pauli Uccelli Opus 1436.** £160

Patch 1771. *Societati Antiq. Londini Ds. David Dalrymple De Hailes. D.D.D.* Engraving, 330 x 230mm. Ink stains to title area. Sir John de Hawkwood (1320 – 1394) was an English mercenary or condottiere in 14th century Italy who in the 1390s became a commander-in-chief of the army of Florence in the war against the expansion of Gian Galeazzo Visconti of Milan. This engraving is by Thomas Patch, a painter and engraver-etcher d.1782 who settled in Florence in 1755. The image is taken from a painting by Uccello in the Duomo at Florence. *BM: pg.471.*

Stock no: 7389



346. [Oglethorpe, James] **General James Oglethorpe. Died 30th June 1785 Aged 102 said to be the oldest General in Europe__Sketch'd fom Life at the sale of Dr. Johnsons books Feby 18, 1785 where the Genl was reading a book he had purchas'd without spectacles__In 1706 he had an Ensigns commission in the Guards & remember'd to have shot snipes in Conduit mead where Conduit Street now stands.** £130

S. Ireland delt. et fecit. [*Published by I. Cary 1785.*] Etching, sheet 215 x 165mm. Trimmed to plate and glued to album page. James Edward Oglethorpe (1696 - 1785), general, philanthropist, and colonist of Georgia, as sketched at Dr. Johnson's sale. In June 1732 Oglethorpe, with twenty associates, obtained a charter for settling the colony of Georgia in America, a tract lying between the rivers Savannah and Alatomaha, named in honour of George II, who gave Oglethorpe every encouragement. Oglethorpe and the other trustees, who opened an office in Old Palace Yard, Westminster, received liberal private subscriptions and a grant of 10,000l. from parliament. The settlement was designed not only as a refuge for paupers, but also as a barrier for the British colonies against aggression by Spain on their southern frontier. On grounds of military expediency, rather than of social economy, negro slavery was wholly prohibited.

On 30 Oct. 1732 Oglethorpe embarked in the Anne galley at Deptford, and in November set sail with 120 settlers. For nine years the life of Oglethorpe and the history of the colony of Georgia are identical. He at once found a satisfactory site, on which was built the town of Savannah; and he established friendly relations with the natives, which remained unbroken during his whole sojourn in the colony. Fresh colonists, and of a more effective stamp, were added: some, German protestants, whose religion had banished them from Austria; others, Scottish highlanders. Settlements were thrown out westward, and an outpost formed at Frederica, on an island at the mouth of the Alatomaha, about sixty miles south of Savannah. *NPG: D5389. BM: p.368, 3. DNB.*

Stock no: 7406

347. [Berkeley, George Cranfield] **The Hon.ble George Cranfield Berkeley Knight of the Shire for the County of Gloucester Captain in his Majesty's Royal Navy, And Surveyor General of the Ordnance.** £480
T. Gainsborough Esq. R.A. pinxt. Henry Birche sculpt. *Published Feb. 17th 1794, by John Fairburn, No.146 Minories London.* Mezzotint engraving, 660 x 455mm. Vertical crease breaking mezzotint surface lower right edge of plate. George Cranfield Berkeley (1753 - 1818), admiral, entered the navy in 1766 on board the *Mary yacht*, under the flag of his cousin, Rear-admiral Keppel, then appointed to carry over to Denmark the unfortunate Caroline Matilda. Young Berkeley was for some time the queen's page, and was afterwards appointed to the *Guernsey*, 50 guns, bearing the broad pennant of Commodore Pallisser, then going out as governor of Newfoundland. Here he had the peculiar advantage of instruction from Mr. Gilbert, then master of the *Guernsey*, and afterwards of the *Resolution* with Captain Cook, and assisted him in the survey of the coast of Newfoundland and the Gulf of St. Lawrence. In 1812 he retired altogether from active, and indeed from public life; for twenty-seven years (1783 - 1810) he had represented Gloucestershire in parliament, and had been a persistent supporter of Pitt, and an uncompromising opponent of the Addington ministry. The publisher Fairburn has re-issued this plate first published by B. Evans in 1793 *Chaloner Smith: pg.61.* Stock no: 7410

348. [Murray, General James] **General Murray.** £45
Engrav'd for the Universal Magazine. *Publish'd as ye. Act directs, Feby. 1st 1783, by S.A. Cumberlege Paternoster Row.* Engraving, 170 x 115mm. Trimmed to platemark at left. James Murray (1719? - 1794), governor of Quebec and of Minorca.

Murray was appointed governor of Quebec on 27 October 1760. He had been made colonel-commandant of a battalion of the 60th royal Americans 18 Oct. 1759, and was promoted to major-general 10 July 1762. He was accused of harshness in his government, and his severity was contrasted with the conduct of General Thomas Gage, in command at Montreal. A report of his government by Murray in 1762 is in the British Museum. When Canada was finally ceded to Great Britain on the peace of 1763, Murray was appointed on 21 Nov. that year governor of Canada, a position he held till 1766. In September of the same year he suppressed, without resorting to extreme measures, a dangerous mutiny of the troops at Quebec, who, in consequence of a stoppage of supplies, threatened to march to New York and lay down their arms to General Amherst. During Murray's administration the forms of government and the laws to be observed in the new colony were promulgated; but his efforts to alleviate the discontent of the conquered population met with only partial success. Representatives of the people were summoned to Quebec by the government in 1765; but the attempt to form a representative assembly failed, owing, it is said, to the objection of the Roman Catholics to the test-oath imposed by statute. Murray's efforts to conciliate the French Canadians incensed the British settlers, who accused him of sacrificing their interests to French prejudices, and petitioned for his recall. An inquiry in the House of Lords after his return home in 1766 fully absolved Murray from these charges. His last years in Canada were troubled by the uprising of the Indian tribes

in the west, known as the Conspiracy of Pontiac *Not in BM.*

Stock no: 7445

349. **Sr. John Hawkins.** £45
Engraved for the Universal Magazine. *Printed for J. Hinton, at the King's Arms in Paternoster Row.* Engraving, 170 x 115mm. Naval commander (1532 - 1595). *Not in BM.*
Stock no: 7449

350. [Raleigh, Sir Walter] **Sr. Walter Raleigh.** £45
For the Lond. Mag. *Printed for R. Baldwin in Pater Noster Row 1755.* Engraving, 180 x 115mm. Naval commander, explorer and author (1552? - 1618). A good impression. *Not in BM.*
Stock no: 7454

351. [Johnson, Sir William] **Sr. William Johnson Bart. Major General of the English Forces in North America.** £45
For the Lond. Mag: *Printed for R. Baldwin in Pater Noster Row 1756.* Engraving, 180 x 100mm. Superintendent of Indian affairs in North America (1715 - 1744). *Not in BM.*
Stock no: 7459

352. [Keppel, Admiral Augustus] [**Admiral Augustus Keppel.**] £240
Painted by G. Romney. Engraved by W. Dickinson. *London. Published March 30th 1779, by Dickinson & Watson, No.158, New Bond Street.* Mezzotint, proof before title. 330 x 460mm. Mounted on card. Augustus Keppel, Viscount Keppel (1725-1786), admiral who began his career at sea with Lord Anson on his voyage around the world in 1740, ending as First Lord of the Admiralty during the American Revolution. *CS: 41, state i of ii. Ex: collection of the Hon. Christopher Lennox-Boyd.*
Stock no: 7460



353. [Kempenfelt, Richard] **Richard Kempenfelt Esq.r Rear Admiral of the Blue Squadron of His Majesty's Fleet.** £330
Tilly Kettle Pinxit. Richard Earlom Sculpsit. John Boydell excudit 1782. *Publish'd Oct.r 22.d 1782 by John Boydell, Engraver in Cheapside London.* Mezzotint. 390 x 280mm. Some spotting in margins. Richard Kempenfelt (1718-1782). Saw service in the West Indies during the War of Jenkins' Ear (1739-48), including the capture of Portobello. In 1757 he joined the East Indies fleet, taking

part in the capture of Pondicherry, 1761, and Manila. In 1781 he won the Battle of Ushant, with a vastly inferior force, defeating the French fleet under De Guichen and capturing twenty ships.

Kempfenfelt drowned in 1782 when the Royal George keeled over while at anchor off Spithead, drawing attention to the poor state of many British ships. The toll was over 900 lives.

Tilly Kettle (1735-86) was a portrait painter and the first English painter to work in India, 1768-1776. *CS: 25, ii of ii. Ex: Collection of the Hon. Christopher Lennox-Boyd.*

Stock no: 7461

354. [Wolfe, General] James Wolfe, Esqr. Commander in Chief of His Majesty's Forces in the Expedition to Quebec. £50

For the London Mag. *Printed for R. Baldwin at the Rose in Pater Noster Row [n.d., c.1759].* Engraving, 180 x 110mm. General who died at the Battle of Quebec (1727 - 1759). *Not in BM.*

Stock no: 7470

355. [Wellington, Duke of] Arthur. The Conqueror of Napoleon. £180

Drawn by Burney. after the Bust by P.Turnerelli Esq.r. Engraved by Burke. *London, Published June 16th, 1815, by James Daniell, 480 Strand.* Stipple. Sheet 250 x 190mm. Trimmed within plate, surface of edges rubbed.

Laid on paper. Some repairs. The Duke of Wellington, published the day the Battle of Waterloo was fought, so the print must have been prepared before Napoleons escape from Elba.

Stock no: 7657

356. William Dampier. £60

[n.d. c.1785]. Engraving. Sheet 145 x 97mm. Trimmed to plate and laid on album page. William Dampier (1651 - 1715), circumnavigator and hydrographer. Dampier's early life was obscure and disreputable: he was at various times a merchant seaman, a planter, a buccaneer and a pirate. In 1697, he published *New Voyage Round the World*, which became well-known in literary and government circles. He aimed 'to see all countries and observe the works of nature' but although he was an excellent hydrographer and scientist, he was a poor sea captain and several later expeditions failed. This engraving for an 18th century magazine taken from the painting of c.1698 by Thomas Murray.

Stock no: 7737

357. Rt. Honble. George Lord Anson. Baron of Soberton First Lord Commissr. of the Admiralty Vice Adml. of Great Britai [sic.] £60

J. Reynolds pinx. Ridley sc *Publshd by J. Gold 103 Shoe Lane Nov.1 .1802.* Stipple engraving, sheet 236 x c.147mm. Light foxing. George Anson, 1st Baron Anson (1697 - 1762) admiral and naval reformer. He sailed around the world 1740 - 44 attacking the Spanish in the Pacific, burning Payta in Peru, and capturing a treasure galleon full of silver. Worth half a million pounds, 32 wagons were needed to take the silver to the Tower of London.

Stock no: 7738

358. Vera Effigies Clarissmi Viri Domni Gualtheri Ralegh Equ: Aur. etc £70

Sim. Passe sculp Comp Holland exc. *[n.d., c.1620.]* Engraving, image 139 x 110mm. Trimmed to image, lacking English title and armorial. Sir Walter Raleigh, famed naval commander, explorer and author (1552? - 1618). By Simon de Passe (1595? - 1647), sculptor, medallist, and printmaker.

Stock no: 7782

359. Tam Marti, Quam Mercurio. The Ho.ble and learned Knight Sr. Walter Raleigh. £120

Ro. Vaughan sculp. *[n.d., c. 1640.]* Etching, sheet 97 x 58mm. Trimmed. Sir Walter Raleigh, famed naval commander, explorer and author (1552? - 1618). By Robert Vaughan (c.1600 - c.1663), copied from a 1614 engraving by Simon De Passe.

'A' collector's stamp on verso. *Not in BM.*

Stock no: 7788

360. The true Effigies of ye Hon.ble Sr. Walter Rawleigh Knig['ht' missing]. £160

[n.d., c. 1670.] Etching, sheet 132 x 81mm. Trimmed to image and into lettering. Sir Walter Raleigh, famed naval commander, explorer and author (1552? - 1618). By Frederick Hendrick Van Hove (1628/1630 - 1698), after Simon De Passe.

Stock no: 7789



361. [Bellot, Joseph] Lieutenant Bellot, of the Imperial Navy of France. Engraved from the Original Picture Painted expressly for Lady Frankin, Is dedicated by Special Permission, To His Imperial Majesty Napoleon the Third, Emperor of the French, by his most Obedient humble Servant, Stephen Pearce. £360

Painted by Stephen Pearce. Engraved by James Scott. *London, Published April, 6, 1854, by Thomas Boys, Printseller to the Royal Family, 157, Oxford Street; _ Paris, E.Bambart & C.ie 9, Rue d'Orleans au Marais, _ Deposé.* Mezzotint on india, with Printsellers' Association blindstamp and facsimile autograph. India 360 x 285mm. Some scuffing, tears in paper outside india Joseph René Bellot (1826 - 1853), French explorer who participated in two of the searches for Sir John Franklin in Arctic America.

In 1851, under Capt. William Kennedy, he trekked 1800km, an account of which was published posthumously in 1854.

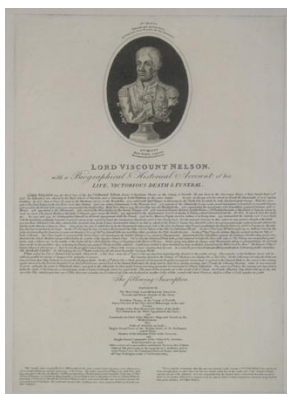
In 1852 he set out with Capt. Edward Inglefield, but was lost through the ice in Wellington Channel in 1853.

Bellot was mourned widely: in France Napoleon III granted the family a pension; and in England a granite monument was raised on the Thames riverside at Greenwich Hospital, with a local street named after him.

A good impression. *Printsellers' Association: pg.28*
Stock no: 6885

362. [Burgoyne, General John] **Gen.l Burgoyne.** £60
Cook sculp. *Published March 10 1786, by I. Fielding, Pater noster Row.* Etching, 180 x 115mm. General John Burgoyne (1722 – 1792), British army officer, politician and dramatist. During the American Revolutionary War, on October 17, 1777, at Saratoga he surrendered his army of 6,000 men. Known as 'Gentleman Johnny', he was a capable soldier who failed in America for lack of support. Author of *The Heiress*, 1786 and other plays. *Not in BM or NPG.*

Stock no: 7488



363. [Nelson, Lord] **Lord Viscount Nelson. with a Biographical & Historical Account of his Life, Victorious Death & Funeral. Lord Nelson was the third son of the Revd. Edmund Nelson....[account of his life, death, funeral and burial, followed by the inscription on the gold plaque on his tomb in St. Paul's Cathedral, and finally two extensive notes on the biographical text.]** £320

[Published by Laurie & Whittle, 1806.] Stipple engraved medallion portrait with aquatint, engraved lettering below, sheet 327 x 235mm. Tipped into album page.

Contemporary broadside commemorating Horatio Nelson, Viscount Nelson (1758 - 1805), Vice-Admiral and victor of Trafalgar. *Ex: Collection of The Hon. C. Lennox-Boyd.*
Stock no: 7600

364. Captain R.C. Morgan, Missionary Ship "John Williams." £60

Painted by H. Room. ___ Engraved by J. Cochran. *[n.d., c.1845.]* Stipple engraving, sheet 212 x 132mm. Light foxing. After the missionary John Williams was killed on the island of Erromango in 1839, The London Missionary Society sent out a new ship to continue his work. She was purchased from a fund raised by the juvenile friends of the society and at her dedication it was announced that she be entirely devoted to the service of Christ among the heathen. The new ship was named the 'John Williams' in his honour and was to be the forerunner of six ships bearing his name for missionary work in the south seas.

The first of these vessels which was launched in Harwich in March 1844 and sailed from Gravesend on 12th June the same year.

Stock no: 7730

365. Thos. Wicks, 71 Yrs. of Age, The Cook of the Duke of Kent Margate Packet, Captn. Brown. £130

Etched by G.M. Brighty, from the original Sketch by G. Shepherd. *[Dated faintly in image, c.1817(?)]* Coloured soft-ground etching, sheet 229 x 160mm.

Stock no: 7725

ROYALTY



366. [The Execution of Mary Queen of Scots.] £380

I.F.Rigault R.A. Pinx.t. W.N.Gardiner Sculp. *Pub. as the Act directs May 1st, 1792 by T.Monzani. No. 6 Coventry Street, Hay Market.* Set of six stipples, each 205 x 255mm. Laid on album paper, stitched. Six sympathetic scenes from the death and funeral of Mary.

Stock no: 7093

367. [Charles I] Carolus D. G. Angliæ, Scotiæ, et Hiberniæ Rex. etc. Henrietta Maria Borbonia, D.G. Angliæ, Scotiæ, et Hiberniæ Regina, etc. £140

A. Khol f. *[n.d., c.1650.]* Engraving, sheet 160 x 230mm. Slight spotting. Scarce early issue, before the plate was cut.

Stock no: 7109

368. [Monmouth, Duke of] James Duke of Monmouth. £130

P.Schenk fecit et Exc cum Privil. Ord: Hol: et Wes: Fris: *[n.d., c.1690.]* Mezzotint, sheet 240 x 175mm. Trimmed to plate on three sides and into image on left. James Scott, 1st Duke of Monmouth and of Buccleuch (1649 - 1685), illegitimate son of Charles II executed after the Monmouth Rebellion.

Stock no: 7387

369. [Monmouth] James Duke of Monmouth. £130

P.Schenk fecit et Exc cum Privil. Ord: Hol: et Wes: Fris: *[n.d., c.1690.]* Mezzotint, sheet 215 x 185mm. James Scott, 1st Duke of Monmouth and of Buccleuch (1649 - 1685), illegitimate son of Charles II executed after the Monmouth Rebellion.

Stock no: 7489

370. [Stuart, Princess Elizabeth] **Elisabetha Frederici Bohemiae Regis, Com. Palat. Et Elect. S.R.I. Filia Natu Maxima.** [Tribute in Latin below portrait.] £130
 Caspar Barlaeus [*n.d., c.1700.*] Engraving, sheet 227 x 152mm. Trimmed to plate. Small repaired tear below lettering. Elisabeth, Electress Palatine and Queen of Bohemia (born Princess Elizabeth Stuart of Scotland, 1596 – 1662) was the eldest daughter to James I and his Queen consort Anne of Denmark. She was thus sister to Charles I of England and cousin to Frederick III of Denmark. With the demise of the Stuart dynasty in 1714, her direct descendants, the Hanoverian rulers, succeeded to the British throne.
 Stock no: 7616

SCIENCE

371. [Darwin, Erasmus] **Erasmus Darwin, M.D. F.R.S. Author Of The Loves Of The Plants.** £160
 Rawlinson pinx.ad viv: Holl sculp. *London, Published by Dr. Thornton, No.1, Hinde St. Manchester Sq. February 1, 1803.* Stipple engraving with etching. Sheet c. 490 x 350mm. Trimmed to plate, edges generally tatty. Some foxing. Physician and poet whose *Zoonomia* (1794 – 1796) anticipated the evolutionary theories of his grandson Charles Darwin (1731 - 1802). The vignette of putti in a landscape below the portrait etched by T. Milton after Corbold. *W: 765-4*
 Stock no: 7373

372. [Belcombe, Dr. William] **Dear Sir, your obedt. W Belcombe [facsimile manuscript].** £45
 [*n.d., c.1835.*] Lithograph on india laid paper, india 190 x 155mm. Foxing outside india only. Finely executed lithograph of Dr William Belcombe (1757 - 1828). He was a York doctor specialising in the care of the mentally ill who ran an asylum at Clifton on the outskirts of York. *Not in BM.*
 Stock no: 7419

373. [Locke] **John Locke.** £45
 For the London Magazine. *Publish'd by R. Baldwin at the Rose in Pater Noster Row 1753.* Engraving, 190 x 110mm. John Locke (1632 – 1704) was an influential English philosopher and social contract theorist. He developed an alternative to the Hobbesian state of nature and argued a government could only be legitimate if it received the consent of the governed and protected the natural rights of life, liberty, and estate. If such consent was not given, argued Locke, citizens had a right of rebellion. Locke is one of the few major philosophers who became a minister of the government.
 Locke's ideas had an enormous influence on the development of political philosophy, and he is widely regarded as one of the most influential Enlightenment thinkers and contributors to liberal theory. His writings, along with those of the writings of many Scottish Enlightenment thinkers, influenced the American revolutionaries as reflected in the American Declaration of Independence. *Not in BM.*
 Stock no: 7463

374. [Wright, Thomas] **Thomas Wright. Phil. Nat. Nat. Et. Mat. Prof.** £60

Gent. Mag. Jany. 1793. Pl. I. Engraving, 200 x 115mm. Crease through top left corner. Thomas Wright (1711 - 1786), mathematician and astrologer. With vignette of "The Astronomical Cylinder or Sun Dial" below portrait. *BM: pg.550, 2.*
 Stock no: 7475

375. [Strickland, Hugh] **Hugh G. Strickland [facsimile autograph].** £160
 T. H. Maguire. M & N Hanhart Impt. [*G. Ransome, Ipswich, n.d., c.1850.*] Lithograph signed on stone by the artist with "Hugh E. Strickland" signature facsimile. Sheet 605 x 435mm. Geologist and naturalist who edited Agassiz's 'Bibliographia Zoologie', which he holds in his left hand (1811 - 1853). This print published for Ipswich Museum Portraits.
 Stock no: 7477



376. [Ashmole, Elias] **Ashmole. form the Original by Faithorne painted in crayons ad Vivum 1673 [captioned in ink below portrait].** £250
 [*n.d., c. 1820s.*] Pen & ink with watercolour, framed by ink-ruled border, image 95 x 85mm, sheet 206 x 165mm. Some rubbing and staining. Elias Ashmole (1617 - 1692), antiquary and astrologer. Possibly by George Perfect Harding (1781 - 1853), portrait painter, copyist and antiquary.
 Stock no: 7485

377. [Von Humboldt] **Alexander von Humboldt aged 80. (1850.)** £60
 A. Krause sc. [*c.1850.*] Engraving, sheet 245 x 160mm. Some foxing and staining outside image. Alexander Von Humboldt (1769 - 1859), Prussian naturalist and explorer who explored much of Central and South America. Charles Darwin described him as "the greatest scientific traveler who ever lived." He is widely respected as one of the founders of modern geography. Alexander von Humboldt's travels, experiments, and knowledge transformed western science in the nineteenth century.
 Stock no: 7494

378. **John Lee Esqr. L.L.D. F.R.S. &c.** £160
 C. Crow [in plate lower left]. [*n.d., c. 1840.*] Lithograph on india laid paper, india 278 x 205mm. Foxing outside india. Rare portrait of John Lee (1783 - 1866), astronomer, meteorologist and collector. *Wellcome: 1717-2.*
 Stock no: 7503

379. [Sadler, James] **To The Right Honble: The Chancellor, The Revd: The Vice Chancellor, The Revd. The Proctors, The Revd. The Heads of Colleges and Halls, With their respective Societies This Engraving of Mr. Sadler (The first English Arostatist) Is respectfully dedicated By their most devoted and very humble Servant James Roberts.** £240

Painted by James Roberts. Engraved by Edmund Scott. *Publish'd as the Act directs May 2nd. 1785.* Stipple engraving in sepia, 263 x 200mm. Some foxing. James Sadler (1753 - 1828) was the first Englishman to fly a hot-air balloon in October 1784. After seven flights he gave up ballooning for twenty-five years in favour of a career as a naval scientist. When his post was terminated in 1809 without compensation, he resumed ballooning as a profession, making about forty more flights. *NPG: D5877*
Stock no: 7510

380. [Sloane, Sir Hans] **Sir Hans Sloane M.D.** £45
W. Holl. A. *Fullarton & Co. London & Edinburgh [n.d., c.1840.]* Steel engraving, sheet 250 x 167mm. Sir Hans Sloane (1660 - 1753), physician and botanist, founder of the British Museum. Copied from the mezzotint by Faber after T. Murray. *Not in BM.*
Stock no: 7511

381. [Peacock, George] **Geo Peacock [facsimile autograph].** £360
Douglas Y. Blakiston, pinx. G. Zobel, Sculp. *Published Decr. 30th 1859, by Paul & Dominic Colnaghi & Co. Pall Mall East, London. Printed by T. Brooker.* Mezzotint on india laid paper, 420 x 315mm. George Peacock (1791 - 1858), dean of Ely and mathematician. A fine impression. *Not in Wellcome or BM.*
Stock no: 7512



382. [Pilatre de Rozier] **Francois Pilatre De Rozier. President of the Museum established at Paris in 1781 under the Patronage of Monsieur and Madame; Inspector of the Cabinet of Physick, Chymistry & Natural History of Monsieur; Secretary of the Cabinet of Madame, Pensioner of th e King; Member of several National and Foreign Academies & an honorary Member of the Thornville or Balloon Club of London. From an Original Picture in the Possession of Col. Thornton (being the only Portrait he would ever permit to be Painted) by whose desire it is Engraved, to perpetuate the memory of that great Man. [An account of his achievements and death follows.]** £320

Painted by John Russell, Crayon Painter to His Royal Highness the Prince of Wales, and Engraved by Josh. Collyer. *Published by W. Faden, Charing-Cross, Jany. 9. 1786.* Stipple engraving with etching, sheet 230 x 186mm. Trimmed to plate. Rare portrait of the man b.1754 who made the first manned free flight in history, accompanied by the Marquis d'Arlandes. He died during an attempted crossing of the English Channel when his balloon, a combination hydrogen and hot air balloon, exploded on 15 June 1785. Thus, he and his companion, Pierre Romain, became the first known victims of an air crash. This print was issued shortly afterwards to commemorate his life.
Stock no: 7513

383. [Merlin, John Joseph] **John Joseph Merlin, The Celebrated Mechanic.** £75
G.P.H. delt. et Sculp. *[n.d., c.1815.]* Stipple engraving with etching, sheet 138 x 217mm. Trimmed into lower edge of plate. John-Joseph Merlin was born in 1735 in the city of Huy, Belgium, and died in 1803 in London. He was an inventor, noted for the invention of roller skates. He also improved musical instruments and manufactured automats, such as Cox's timepiece. He created Merlin's Mechanical Museum to display his machines. Probably by George Perfect Harding (1781 - 1853), portrait painter, copyist and antiquary.
Stock no: 7523

384. [Wolff, Mrs.] **Mrs. Wolff.** £120
Engraved by Samuel Cousins from a Picture by the late Sir Thomas Lawrence. P.R.A. &c&c. *London Published March 1st. 1831, by Colnaghi Senr. Dominic Colnaghi & Co. Printsellers to their Majesties, Pall Mall East.* Mezzotint, 467 x 350mm. Age toning to paper, old mount residue just outside platemark. The wife of Jens Wolff, Danish Consul, d.1829. She was a close friend and advisor of the artist, Thomas Lawrence. *Whitman: 178, V of VIII.*
Stock no: 7660



385. [Douglas, David] **Mr. David Douglass. Lithographed for the Companion to Curtis's Botanical Magazine.** £320
R. Martin & Co. 26, Long Acre [n.d., c.1830]. Lithograph, 234 x c.150mm. Some staining around image. David Douglas (1798 - 1834), botanist and traveller, was born at Scone, Perthshire. He was apprenticed in the gardens of the Earl of Mansfield, but in 1817 removed to Valleyfield as under-gardener to Sir Robert Preston, and thence to the

Botanical Garden at Glasgow. Here he attracted the attention of Professor W. J. Hooker, whom he accompanied to the highlands; and in 1823 he was sent to the United States as collector to the Royal Horticultural Society, returning in the autumn of the same year. The following year he started again for the Columbia River, touching at Rio and reaching Fort Vancouver in April 1825. During this journey he discovered many new plants, birds, and mammals, including the spruce which will always bear his name, and several species of pine, the 'ribes,' now common in our gardens, the Californian vulture, and the Californian sheep. In 1827 he crossed the Rocky Mountains and reached Hudson's Bay, where he met Sir John Franklin, and returned with him to England. He was made a fellow of the Linnean, Geological, and Zoological Societies, without payment of any fees, and in January 1828 Dr. Lindley dedicated to him the genus *Douglasia* among the primrose tribe. He sailed on his last journey in the autumn of 1829 and passed most of the succeeding three years in California, and 1832 to 1834 on the Fraser River. On a visit to the Sandwich Isles in the summer of the latter year he fell into a pitfall on 12 July and was gored to death by a wild bull. His dried plants are divided between the Hookerian and Bentham herbaria at Kew, the Lindley herbarium at Cambridge, and that of the British Museum; and original portraits of the collector are preserved at Kew and at the Linnean Society. His later journals appeared in Sir W. J. Hooker's 'Companion to the

Botanical Magazine'. 'The Botanical Magazine; or Flower-Garden Displayed', is an illustrated publication which began in 1787. The longest running botanical magazine, it is widely referred to by the subsequent name Curtis's Botanical Magazine. *Not in Wellcome.*

Stock no: 7682

386. Fois. Peron, Naturaliste et Redacteur du Voyage Aux Terres Australes. Correspondant de l'Institut Imperial. Membre de la Societe Philomatique, de la Societe de l'Ecole de Medecine, de celle medicale d'emulation &c. £75

Dessine par C.A. Lesueur - 15 jours avant la mort de son ami. Grave par Lambert. *Ne le 22 Aout 1775 & mort a Cerilly Departemt. de l'Allier le 14 Decembre 1810.* Stipple engraving with etching, sheet 249 x 185mm. Stained. François Péron (1775 - 1810) was a French naturalist and explorer.

In 1801 Péron travelled to Australia as a naturalist on the expedition of Nicolas Baudin. With the artist Charles Alexandre Lesueur he took over the duties as naturalist after the death of the expedition's zoologist Maugé de Cely. Together they collected over 100,000 zoological specimens. This from a sketch by Lesueur drawn just 15 days before Peron's death, and published as a memorial to his friend.

Stock no: 7732

387. George Graham. £50

T. Hudson, pinx J. Tookey, sculp. [*n.d., c.1810.*] Engraving, 175 x 110mm. George Graham (1695 - 1751), clockmaker; Fellow of the Royal Society.

Stock no: 7745

388. Claude Ptolomee Pelusien. £95

[*n.d., c.1584.*] Engraving, trimmed to image and glued to album page with excised title below, image 170 x 142mm. Claudius Ptolemaeus (83 - 161 AD), known in English as Ptolemy, was an ancient mathematician, geographer, astronomer, and astrologer. He lived in Roman Egypt, and was probably born there in a town in the Thebaid called Ptolemais Hermiou; he died in Alexandria in 161 AD.

From André Thevet's 'Portraits et vies des hommes illustres', Paris, 1584. *Not in Wellcome.*

Stock no: 7768

389. Pythagoras Philosophe. £95

[*n.d., c.1584.*] Engraving, trimmed to image and glued to album page with excised title below, image 173 x 143mm. Pythagoras of Samos (born between 580 - 572 BC, died between 500 - 490 BC) was an Ionian Greek mathematician and founder of the religious movement called Pythagoreanism. He is often revered as a great mathematician, mystic and scientist; however some have questioned the scope of his contributions to mathematics and natural philosophy. Herodotus referred to him as "the most able philosopher among the Greeks".

From André Thevet's 'Portraits et vies des hommes illustres', Paris, 1584. *Wellcome: 2404.*

Stock no: 7769



390. [Herschel, Sir William] Wm. Herschel. £150

H. Grevedon 1828 [facsimile signature in plate]. Litho. de C. Motte. Lithograph on india laid paper, india 380 x 300mm. Foxing outside india. Sir William Herschel (1738 - 1822), astronomer. In 1781 the amateur astronomer Herschel identified Uranus, the first planet to be discovered since Antiquity. He was appointed court astronomer to George III the following year, 1782. Working with his sister Caroline, whom he had trained, he made four complete surveys of the night sky and was the first person correctly to describe the Milky Way. Using his great forty-foot telescope constructed over four years, he found two new satellites of Saturn in 1789. Herschel's discoveries astonished the public and inspired Romantic writers like Blake, Byron and Keats. He discovered more than two thousand nebulae and over eight hundred double stars.

By Pierre Louis ('Henri') Grevedon (1776 - 1860), published by Charles Etienne Pierre Motte. Blindstamp below title. *Not in Wellcome, BM or NPG.*

Stock no: 7506

391. [Herschel, Sir William] **Gulielmus Herschel**
LL.D: RSS. Sidera cuncta notat tacito labentia coelo
Vir. Aeneid Lib.3. From an Original Picture in the
Possession of Wm. Watson MD: FRS. £90

Painted by Abbott. Engraved by Ryder. [n.d., c.1790.]
Stipple engraving with etching in sepia, sheet 240 x
187mm. Some staining and mould residue. Sir William
Herschel (1738 - 1822), astronomer. In 1781 the amateur
astronomer Herschel identified Uranus, the first planet to
be discovered since Antiquity. He was appointed court
astronomer to George III the following year, 1782.
Working with his sister Caroline, whom he had trained, he
made four complete surveys of the night sky and was the
first person correctly to describe the Milky Way. Using his
great forty-foot telescope constructed over four years, he
found two new satellites of Saturn in 1789. Herschel's
discoveries astonished the public and inspired Romantic
writers like Blake, Byron and Keats. He discovered more
than two thousand nebulae and over eight hundred double
stars.
A strong impression. *Wellcome: 1379-3. Not in BM.*
Stock no: 7507

392. [Flamsteed, John] **Johannes Flamsteedius**
Derbiensis. £160

T. Gibson pinx. 1712. Geo. Vertue sculp. 1721.
Engraving, image 300 x 215mm. Trimmed into plate and
to image at top. Left edge glued to album page. John
Flamsteed (1646 - 1719) the first Astronomer Royal.
Wellcome: 988-1.
Stock no: 7515

393. [Frisi, Paolo] **Don Paolo Frisi.** £120

And. Appiani delin. Dom. Cagnoni sculp. Med. [n.d.,
c.1770.] Engraving, 201 x 151mm. Trimmed into plate
and title area. Paolo Frisi (1728 - 1784) was an Italian
mathematician and astronomer. In 1753 he was elected a
corresponding member of the Paris Academy of Sciences,
and shortly afterwards he became professor of philosophy
in the Barnabite College of St Alexander at Milan. An
acrimonious attack by a young Jesuit, about this time,
upon his dissertation on the figure of the earth laid the
foundation of his animosity against the Jesuits, with whose
enemies, including Jean d'Alembert, J. A. N. Condorcet
and other Encyclopedists, he later closely associated
himself. In 1757 he became an associate of the Imperial
Academy of St Petersburg, and a foreign member of the
Royal Society of London, and in 1758 a member of the
Academy of Berlin, in 1766 of that of Stockholm, and in
1770 of the Academies of Copenhagen and of Bern. From
several European crowned heads he received, at various
times, marks of special distinction, and the empress Maria
Theresa granted him a yearly pension of 100 sequins. His
knowledge of hydraulics caused him to be frequently
consulted with respect to the management of canals and
other watercourses in various parts of Europe. It was
through his means that lightning conductors were first
introduced into Italy for the protection of buildings.
Stock no: 7526



394. **Galileo Galilei. From a Picture in the Public**
Library in Oxford. £40

Engraved by J. Baker. [n.d., c.1800.] Engraving, 175 x
107mm. Foxing. Galileo Galilei (1564 - 1642), astronomer
and mathematician. His achievements included building
the first astronomical telescope, coming up with the ideas
behind Newton's laws of motion, and confirming the
Copernican theory of the solar system. He was denounced
for heretical views by the church in Rome, tried by the
Inquisition, and forced to renounce his belief that the
planets revolved around the sun. The Vatican officially
recognized the validity of Galileo's work in 1993.
Stock no: 7740

395. **Dr. Fr. Wilh. Herschel.** £70

C. Muller f. [n.d., c.1810.] Stipple engraving with etching,
212 x 152mm. Trimmed to plate. Sir (Frederick) William
Herschel (1738 - 1822), astronomer. In 1781 the amateur
astronomer Herschel identified Uranus, the first planet to
be discovered since Antiquity. He was appointed court
astronomer to George III the following year, 1782.
Working with his sister Caroline, whom he had trained, he
made four complete surveys of the night sky and was the
first person correctly to describe the Milky Way. Using his
great forty-foot telescope constructed over four years, he
found two new satellites of Saturn in 1789. Herschel's
discoveries astonished the public and inspired Romantic
writers like Blake, Byron and Keats. He discovered more
than two thousand nebulae and over eight hundred double
stars.
After the oil painting by Lemuel Francis Abbott of 1785.
Stock no: 7753

396. [Sloane, Sir Hans] **Sr. Hans Sloane Bart.** £45

For the London Mag. *Printed for R. Baldwin in Pater*
Noster Row 1753. Engraving, 190 x 115mm. Sir Hans
Sloane (1660 - 1753), physician and botanist, founder of
the British Museum. Copied from the mezzotint by Faber
after T. Murray. *BM: pg.117, 3.*
Stock no: 7458

SOCIAL

397. [Pond, John] **Mr: Pond.** £120

Thos. Parkinson pinxt. Benjm. Smith sculpt. *Pub: April 10*
1787, by Benjm. Smith No.27, Great Pultney Street.
Stipple engraving with aquatint in sepia, sheet 225 x
175mm. Trimmed to plate and glued at corners onto a
backing sheet for album. Stain lower left corner. John
Pond, said to be the son of John Pond of Newmarket and
grandson of the painter and engraver Arthur Pond (1701 -

1758). A fine impression. *NPG: D8563. BM. Vol III, pg.486.*
Stock no: 7376

398. [De La Warr, Earl] **John West, Earl of Delawar**
From an Original Drawing in the Collection of R. Bull
Esqr. £65
Pubd. July 12 1800, by S. Harding. 127 Pall Mall. Stipple
engraving with etching, 190 x 140mm. Laid on album
page. John West, first Earl De La Warr (1693 - 1766). In
shooting dress with pointer by his side.
Stock no: 7398



399. [Churchill, Randolph S.] **Randolph S. Churchill**
[in ink]. £160
Leopold Lowenstam [signed in pencil]. *[n.d., c.1880.]*
Etching on india laid paper, 320 x 210mm. Good
impression, tatty margins. Lord Randolph Henry Spencer
Churchill (1849 – 1895), statesman and father of Sir
Winston Leonard Spencer Churchill (1874 - 1965), prime
minister. Boldly etched and signed by Leopold Lowenstam
[1842 - 1898] who came to London from his native
Holland in 1873, and is best known for his reproductions
of classical subjects by L. Alma-Tadema. One of a strictly
limited number of artist's proofs.
Stock no: 7422

400. [Carew, Bampfylde] **Bampfylde Moore Carew.**
£45
For the Lond. Mag. *Publish'd by R. Baldwin Junr: at the*
Rose in Pater Noster Row 1753. Engraving, 195 x 120mm.
'King of the Beggars', adventurer (1693 - 1759). Copied
from the mezzotint after Phelps.
At the age of twelve he was sent to Tiverton school, where
for some time he worked hard, but the schoolboys
possessed among them a pack of hounds, and one day he,
with three companions, followed a deer so far, that the
neighbouring farmers came to complain of the damage
done. To avoid punishment the youths ran away and joined
some gipsies. After a year and a half Carew returned for a
time, but soon rejoined the gipsies. His career was a long
series of swindling and imposture, very ingeniously
carried out, occasionally deceiving people who should
have known him well. His restless nature then drove him
to embark for Newfoundland, where he stopped but a short
time, and on his return he pretended to be the mate of a

vessel, and eloped with the daughter of a respectable
apothecary of Newcastle-on-Tyne, whom he afterwards
married.

He continued his course of vagabond roguery for some
time, and when Clause Patch, a king, or chief of the
gipsies, died, Carew was elected his successor. He was
convicted of being an idle vagrant, and sentenced to be
transported to Maryland. On his arrival he attempted to
escape, was captured, and made to wear a heavy iron
collar, escaped again, and fell into the hands of some
friendly Indians, who relieved him of his collar. He took
an early opportunity of leaving his new friends, and got
into Pennsylvania. Here he pretended to be a quaker, and
as such made his way to Philadelphia, thence to New
York, and afterwards to New London, where he embarked
for England. He escaped impressment on board a man-of-
war by pricking his hands and face, and rubbing in bay salt
and gunpowder, so as to simulate small-pox.
After his landing he continued his impostures, found out
his wife and daughter, and seems to have wandered into
Scotland about 1745, and is said to have accompanied the
Pretender to Carlisle and Derby. *BM: pg.337, 4.*
Stock no: 7462

401. [Jenkins, Henry] **Henry Jenkins.** £45
For the Lond. Mag: *Printed for R. Baldwin Junr. at the*
Rose in Pater Noster Row 1753. Engraving, 190 x 110mm.
Missing some margin at left. Reputed centenarian d.1670.
Not in BM.
Stock no: 7469

402. [Mathew, Father] **The Very Revd. Theobald**
Mathew, Administering the Temperance Pledge. £90
[n.d. c.1830.] Coloured aquatint engraving, sheet 190 x
150mm. Trimmed, glued to scrap sheet at four corners.
Theobald Mathew (1790 - 1856) was an Irish social
worker and temperance leader, and a Capuchin priest. In
1838 he took a pledge of total abstinence and thereafter
devoted himself to the cause of temperance, campaigning
in Ireland, England, and North America.
Stock no: 7487



403. [Burke, Edmund] **Edmund Burke, Esqr.** £320
[Painted by Sir Joshua Reynolds.] *London, Printed for*
Robt. Sayer, No.53 Fleet Street as the Act directs 3d. Octr.
1771. Mezzotint, 150 x 115mm. Edmund Burke (1729 -
1797), statesman, "The British Cicero". *Not in BM.*
Stock no: 7490

404. [Smith, Adam] **Adam Smith. From a Medallion executed in the life time of A. Smith, by Tassie.** £65

Engraved by W. Holl. *Under the Superintendance of the Society for the Diffusion of Useful Knowledge. London, Published by Charles Knight, Ludgate Street [n.d., c.1830].* Stipple and line engraving, sheet 275 x 180mm. Adam Smith (1723 – 1790) was a Scottish political economist and moral philosopher. His 'Inquiry into the Nature and Causes of the Wealth of Nations' was one of the earliest attempts to study the historical development of industry and commerce in Europe. That work helped to create the modern academic discipline of economics and provided one of the best-known intellectual rationales for free trade, capitalism and libertarianism. For Knight's 'Portrait Gallery'. *BM: pg.120, 2.* Stock no: 7495

405. [Cobbett, William] **Wm. Cobbett, Kensington [facsimile autograph].** £65

Lithographed by C. Ingrej, 310, strand, London. [n.d., c.1820]. Lithograph on india laid paper, india 253 x 200mm. William Cobbett [1762 - 1835] essayist, politician and agriculturalist. *BM: pg.454, 7.* Stock no: 7504

406. [Sir William Phelip, Lord Bardolf] **The Tomb Of Lord Bardolf. This Tomb is in Dennington Church in ye County of Suffolk, & was erected to ye Memory of Willm. Lord Bardolf, Chamberlain to K. Hen.6. who by his Will, bearing Date Dec.1:1438, bequeath'd his Body to be buried in this place. To Sr. John Rouse Bart. This Plate is Inscrib'd, by his most Obedient and Humble Servt. Jos:a Kirby.** £160

Drawn after ye Tomb by Jos:a Kirby, & Publish'd by him March 25: 1748. Engrav'd by J. Wood. Engraving, 246 x 315mm. Some foxing. Crease into lower part of image at right. Sir William Phelip (1383 - 1441) of Dennington, Suffolk, and Erpingham, Norfolk. He served at Agincourt, was captain of Harfleur 1421 - 1422, treasurer of the household to Henry V, and chamberlain to Henry VI, and on 13 Nov. 1437 was created Baron Bardolf. On his death in 1441 the peerage became extinct. Rare. Stock no: 7524



407. [Archibald Campbell, Earl of Argyll] **Arghibald Graaf Van Argyl. Heer van Kinlire, van Campbel, van Lorne & Erfsherif en Gouverneur Vande Provincen van Argyl, en Turben, en Erfrechter en Generael Der Geseyde Provintien der Westersche en Andre Eylanden.** £220

Adriano Haelwegh Fecit. [n.d., c.1680.] Etching, sheet 342 x 251mm. Trimmed into plate and glued to album

page at corners. Archibald Campbell, ninth Earl of Argyll (c. 1629 – 1685), Earl from 1663 following the restoration of the title two years after his father, the Marquess of Argyll, was executed for treason. Although he shared few of his father's political convictions, displaying little enthusiasm for the Covenants, he too was destined to be executed. A confederate of James Duke of Monmouth, for refusing to subscribe to the Test Act, was found guilty of High Treason in 1681 and sentenced to death. He escaped from Edinburgh castle under the disguise of a page, holding up the train of Lady Sophia Lindsay, his step daughter. He left the country but four years later was taken in a abortive attempt to invade Scotland and beheaded. A fine impression, with inscription set into decorative cartouche, by Adrian Haelwegh, Dutch printmaker (c.1637 - 1702). He worked in Amsterdam, primarily on portraits and book illustrations. Apparently in Italy in 1660s. *BM: pg.67, 2.* Stock no: 7538

408. [Mathew, Father] **The Very Rev. Theobold Mathew, Administering The Pledge Of Total Abstinence From All Intoxicating Drinks. "May God bless you, and grant you Grace and Strength to keep your promise". [Tribute by the Bishop of Norwich quoted above image.]** £160

Presented to the Subscribers of the Temperance Journal, and may be had on Fine Paper, Price 2d., at the Tract Depot, 12, Bull's Head Court, Newgate Street. [n.d. c.1870.] Woodcut illustration, sheet 284 x 222mm. Extremities tatty. Theobold Mathew (1790 - 1856) was an Irish social worker and temperance leader, and a Capuchin priest. In 1838 he took a pledge of total abstinence and thereafter devoted himself to the cause of temperance, campaigning in Ireland, England, and North America. After S. West. *Ex: Collection of The Hon. C. Lennox-Boyd.* Stock no: 7574

409. [Ireland, William] **Societatis Iesu Sacerdos R.P. Gulielmus Irlandus. fidei odio suspensus et dissectus Ad Tybourn prope Londinium 24. Januar. 1678. 3. febr: 1679.** £160

Cor. van Merlen. [n.d., c.1720.] Engraving, 145 x 98mm. Rare portrait of William Ireland (1636 - 1679), a Jesuit and martyr from Lincolnshire. He was executed during the reign of King Charles II for participating in the "Popish Plot" against the king. By Cornelis van Merlen (1654 - 1723), Flemish engraver and publisher in Antwerp, in 1666 he was a student at Antwerp's Guild. *Not in BM.* Stock no: 7588

410. [Lauderdale, John Duke of] **[John Maitland, Duke of Lauderdale.]** £280

[Painted by John Riley. Engraved by Gerard Valck.] [n.d., c.1700.] Engraving, sheet 296 x 255mm. Trimmed inside plate. John Maitland, 1st Duke and 2nd Earl of Lauderdale, 3rd Lord Thirlestane (1616 - 1682), was a Scottish politician, and leader within the Cabal Ministry. By John Riley, portrait painter (1646 - 1691), engraved by Gerard Valck (1651/1652 - 1726), engraver, mezzotinter and publisher, Amsterdam. Stock no: 7638



411. [Henry Bathurst, Lord Apsley] [**Henry Earl Bathurst, Lord High Chancellor of Great Britain.**]

£380

Painted by D. Martin, 1776. Engrav'd by Thos: Watson. *London, Publish'd Jany. 1st. 1778, for T: Watson, No.142, New Bond Street.* Mezzotint, proof before title, 615 x 425mm. Light age toning. Small scratches to mezzotint to left and right of sitter. Tear to edge of plate on right. Henry Bathurst, 2nd Earl Bathurst PC KC (1714 – 1794), known as the Lord Apsley from 1771 to 1775, was Lord Chancellor of Great Britain from 1771 to 1778. *Chaloner Smith: I of II.*
Stock no: 7639

412. [Herbert, Henry] **Bacchus.** [**'Master Herbert' etched in plate.**]

£450

Painted by Sr. Joshua Reynolds. Engraved by J.R Smith. *Published Novr. 15th. 1776 by John Boydell Engraver in Cheapside London.* Mezzotint, 504 x 350mm. Stain in image lower right. Laid to card. Henry George Herbert (1722 - 1833) as the infant Bacchus, with a basket of grapes to his left and two leopards to his right. *Frankau: 174, II of II. D'Oench: 83.*
Stock no: 7642

413. [Squires, Mary] **Mary Squires the Gypsy, who was Condemned for Stripping Eliza. Canning, at Endfield Wash; and has since obtain'd his Majesty's most Gracious Pardon.**

£130

Drawn from the Life, by the Honourable R_d and Etch'd by Tho.s Worlidge, Painter in the Little Piazza, Covent Garden. [*n.d., c.1754.*] Etching. 205 x 160mm. An 18-year-old London maidservant called Elizabeth Canning claimed to have been kidnapped on New Year's Day and held for a month, in a brothel in Enfield. She accused 'Mother Wells', the madam of the establishment, of trying to force her to become a prostitute. A hideous gypsy crone staying in the house, Mary Squires, cut off the girl's stays (worth 10 shillings), and Elizabeth was imprisoned in an attic with only a few crusts of bread and a jug of water to live on. On January 29th she escaped through a window and walked all the way back to her mother's house in the City. Squires and Wells were apprehended, and tried at the Old Bailey; the former was condemned to be hanged, and

the latter was burned in the hand and imprisoned. However opinion turned against Canning and new evidence led her to be charged with perjury and transported for seven years. Stock no: 7662

414. [**His Grace the Duke of Portland.**] £320

[Painted by Sir Joshua Reynolds. Engraved by John Murphy.] [*London, published by William Austin 1785.*] Mezzotint, proof before all letters, 507 x 353mm. Paper generally soiled, mezzotint rubbed and scuffed, with creases in image upper and lower left. William Henry Cavendish, 3rd Duke of Portland, (1738 – 1809), statesman, Chancellor of the University of Oxford and Prime Minister. He was known before 1762 by the courtesy title Marquess of Titchfield. He held a title of every degree of British nobility - that of Duke, Marquess, Earl, Viscount and Baron.

Possibly an undescribed working proof, before the lettering "India Bill" inscribed on the piece of paper held in the sitter's left hand. Artist and engraver's names faintly added in ink below portrait. *Hamilton: pg.55. Chaloner Smith: 13, unrecorded state. Provenance: John Murphy's granddaughter (according to pencil note on verso).*
Stock no: 7692

415. Heinrich Lord Bischoff von London. Wilhelm Errbischoff von Canterberg. Die 7. Bischoffe merden in den Tour gebracht.

£65

[*n.d., c.1720.*] Etching, 179 x 140mm. Faint foxing/offsetting. Henry Compton, Bishop of London (1632 – 1713), and William Sancroft, Archbishop of Canterbury (1617 - 1693). Sancroft was one of the Seven bishops who petitioned James II against his second Declaration of Indulgence in 1688. James reacted by imprisoning the bishops in the Tower. Fearing a popular demonstration, James had the bishops transported by river to Traitors' Gate in the royal barge, the scene depicted here below the two portraits.

On 30th June, 1688, the seven bishops were brought before the King's Bench in Westminster Hall and charged with seditious libel. To cheers in Westminster Hall, and in the streets of London, they were acquitted. News of the acquittal produced scenes of great joy. In Bristol, the church bells rang out and fires were lit in many parts of the city.

Stock no: 7733

416. James Bolland. £40

[*n.d., c.1772.*] Stipple engraving with etching, 112 x 102mm. James Bolland (c.1727–1772), sheriff's officer and forger, executed at Tyburn. From a contemporary magazine.

Stock no: 7741

417. [Robinson, Richard] [**The most Reverend Richard Robinson D.D., Archbishop of Armagh, Primate and Metropolitan of all Ireland.**]

£280

Painted by S.r Joshua Reynolds. Engraved by J.R Smith. [*Publish'd the 13th Sept.r 1775 by J:R: Smith, No 10 Batemans Buildings Soho Square.*] Mezzotint, scratched letter proof before title and publication line. 510 x 355mm. Unexamined out of the frame. Richard Robinson, 1st Baron Rokeby (1708 - 1794). Robert Walpole called Robinson 'a proud but superficial man'. John Wesley accused him of being more interested in buildings than in

the care of souls. *D'Oench: 65.; CS: 142, this proof state not listed. Ex: Collection of the Hon. C. Lennox-Boyd.*
Stock no: 7239

418. [Haldane, Robert] **Robert Haldane Esq.r of Gleneagles in the county of Perth, and Captain in the Service of the Hon.ble The East India Company. From a Picture in the Possession of the Right Hon.ble Lord Dundas.** £240

Painted by Sir Joshua Reynolds. Engraved by G.Clint. *London, Published Bov.r 1st, 1805 by C.Clint, Hind Court, Fleet Street.* Mezzorint. 505 x 350mm. Trimmed into plate at bottom. Robert Haldane (1764-1842), the first Scotsman to command an East India Company ship. Returning home, he bought the estate of Gleneagles and devoted himself to the advancement of Christianity. He started a plan for evangelizing Africa by bringing over native children to be trained as Christian missionaries. *Hamilton: p.34, state iii of iii.*
Stock no: 7551



419. [O'Connell, Daniel] **Daniel O'Connell [signature facsimile].** £450

Painted And Engraved By R.M. Hodgetts. *London: Published December 1st. 1843, For The Proprietor, By S. Hollyer, 89. Chancery lane.* Proof mixed method engraving on india laid paper, 434 x 342mm. Foxing, largely to margins outside india. A good impression of this handsome portrait of Daniel O'Connell (1775 – 1847). Known as 'The Liberator', or 'The Emancipator', he was an Irish political leader in the first half of the nineteenth century. He campaigned for Catholic Emancipation - the right for Catholics to sit in the Westminster Parliament, denied for over 100 years - and Repeal of the Union between Ireland and Great Britain.
Stock no: 7643

420. [O'Connell, Daniel] **[Daniel O'Connell.]** £450
[Painted And Engraved By R.M. Hodgetts.] [*London, published by S. Hollyer.*] Mixed method engraving, proof before all letters, 434 x 342mm. Damage to paper extremities, tear from right into plate but not image. A strong proof impression of this handsome portrait of Daniel O'Connell (1775 – 1847). Known as 'The Liberator', or 'The Emancipator', he was an Irish political leader in the first half of the nineteenth century. He campaigned for Catholic Emancipation - the right for Catholics to sit in the Westminster Parliament, denied for

over 100 years - and Repeal of the Union between Ireland and Great Britain.
Stock no: 7646

421. [Thomas Wentworth, Earl of Strafford] **His Excellency Thomas Earl of Strafford Viscount Wentworth of Wentworth Woodhouse & of Stainborough. Baron Newmarch Oversley and Raby. One of the Lords Justices of Great Brittain & Ireland by Act of Parliament dureing the Absence of his Majesty as first Lord Commissioner of the Admiralty Lieutenant General and Collonell of his Majestys own Royal Regiment of Dragoons. Ambassador Extraordinary & Plenipotentiary to the States Generall of ye United Provinces as well as for the Congress at Utrecht. One of the Lords of his Majestys most Honourable privy Council & Knight of the most Noble Order of the Garter.&c. 1714.** £220

G: Kneller Eques pinxit 1714. Geo: Vertue Sculpisit. [1739.] Engraving, 385 x 280mm. Small tears and some discoloration to margin, plate good. Thomas Wentworth, Baron Raby and third Earl of Strafford (1672 - 1739), diplomatist.

In early life Thomas Wentworth saw much service as a soldier in the Low Countries, and was occasionally employed on diplomatic errands. From 1706 to 1711 he was Queen Anne's ambassador to Berlin, where he secured the services of Johann von Bodt to design for him Wentworth Castle, in the heart of Wentworth country in South Yorkshire, built, largely directed by letter from a distance, ca 1710-20. From 1711 to 1714 he was British ambassador at the Hague, and in 1711 he was created Earl of Strafford. The earl was one of the British representatives at the congress of Utrecht, and in 1715 he was impeached for his share in concluding this treaty, but the charges against him were not pressed to a conclusion. Strafford retired to Wentworth Castle. He was created by "James III" ("The Old Pretender") on the 5 June 1722 "Duke of Strafford" in the Jacobite Peerage of England. Published for Knowler's 'Strafford Letters' 1739. *BM: pg.207, 2. NPG: D1709. Sharpe: 648.*
Stock no: 7525

422. [King, William] **Gulielmus King LLD Ætat 75.** £260

T. Hudson Pinx.t. J.s McArdeU fecit. [*n.d. c.1750*] Mezzotint. 330 x 230mm. Dr William King (1684-1763) principal of St Mary's Hall, Oxford, and Jacobite sympathiser, having been secretary to the Duke of Ormonde and his brother, the Earl of Arran. *CS 14, only state; Sharpe 474, ii of ii.Ex: Collection of the Hon. Christopher Lennox-Boyd.*
Stock no: 7562

423. **The Viscount Dundee [mss. in ink].** £260
R. Williams fe: [*n.d., c.1830.*] Watercolour, with pen and ink inscription and coat of arms below portrait. Sheet 360 x 272mm. John Graham of Claverhouse, 1st Viscount Dundee (c. 1648 - 1689) was a Scottish soldier and nobleman, a Tory and an Episcopalian. Claverhouse is remembered by history in two distinct characters. Unfavourable records of his supposed persecution of the Covenanters, when he was responsible for policing south-west Scotland during and after the religious unrest and rebellion of the 1670s and 80s, led to Presbyterian

historians dubbing him "Bluidy Clavers". Later, as a general in the Scottish army, Claverhouse remained loyal to King James VII after the so-called Glorious Revolution of 1688. He rallied the loyal Highland clans and, although he lost his life in the battle, led them to victory at Killiecrankie. This first Jacobite rising was unsuccessful, but Claverhouse became a Jacobite hero, acquiring his second soubriquet "Bonnie Dundee".

Meticulously copied from a c.1700 mezzotint by Robert Williams (down to a false 'platemark'), with the sitter in a long curly wig and lace cravat over armour. Attributed to George Perfect Harding (1781 - 1853), portrait painter, copyist and antiquary. *Chaloner Smith: 20.*
Stock no: 7685

424. [Godfrey, Sir Edmund Berry] **The true Effigies of Sr. Edmond Bury Godfreye Knight and Justice of the Peace who was Murdered by Papists the 12th day of October Anno. Domini. 1678. Aetatis. Suae 57.** £160
F.H. Van Houe. sculp: *Sold by Arthur Tooker Stationer Print Map, And, Picture Seller At The Royal Hand & Globe Near Chareing Cross [n.d., c.1680].* Etching, 270 x 170mm. Trimmed unevenly along platemark and glued to album page at corners. A well-preserved impression. Rare portrait of Sir Edmund Berry Godfrey (1621-1678), magistrate. In 1678 Titus Oates delivered into his hands the tale of a 'Popish Plot', and soon after Godfrey was found murdered in a ditch near Hampstead; the murder was blamed on Roman Catholic priests, and anti-Papist feeling in the country reached fever-pitch. Three men were hanged for Godfrey's murder on perjured evidence. *Not in NPG.*

Stock no: 7532

425. [Bushe, Charles Kendal] **This Portrait of the R.t Honourable Charles Kendal Bushe, Lord Chief Justice of the Court of Queen's Bench, Ireland, &c. &c. &c., Is most respectfully inscribed to the Irish Bar, by the Publisher, Andrew Milliken.** £260

Painted by W. Stephenson. Engraved by D.Lucas. *Dublin, Dec.r 30, 1841; Andrew Milliken, Bookseller to the Lord Lieutenant_ The KingsInn Library, &c &c. London, F.G.Moon Publisher in Ordinary to Her Majesty, Threadneedle Street.* Mezzotint, blindstamped "Proof". 520 x 380mm. Laid on card, smattering on wormholes. Charles Kendal Bushe, 1767-1843.
Stock no: 7537

426. [Criminals] **Old Aldridge of Eddington. Twice tried before F. Burton Esq. at Oxford for assaulting a Young Lady of that City.** £170

Publish'd May 7, 1787. by I.F. Bryant, No. 35, Long Acre. Etching with aquatint, image 132 x 94mm. Trimmed to plate and tipped into album page. *Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock no: 7557

427. [Moffat, Robert] **The Rev.d Robert Moffat. The scene represents the country on the Banks of the River Kuruman, South Africa, with a Chief of Bechuana addressing his Parliament on the arrival of this labourious Missionary.** £130

Designed and Engraved by G.Baxter. *London, Published by G.Baxter, 3, Charter House Square, April 1. 1843.* Baxter print, uncoloured before oil printing, on india. 320

x 250mm. India laid on later paper, after cleaning, repaired tear. Robert Moffat (1795-1883), Scottish Congregationalist missionary in South Africa, father-in-law of David Livingstone and his inspiration.

Baxter's original watercolour, in the National Portrait Gallery, has Moffat heavily bearded. Here he is clean-shaven, looking far more civilised. *See NPG NPG D7807 for coloured version, NPG 6312 for the watercolour.*
Stock no: 7313

428. **Vera Wffigies Viri Vere Præ Nobilis Georgii Dni: Carew Com. de Totnes Tormentororum Bellicorum Totius Ang. Præfec: et ex in Tim: Serenis: Iacobi et Caroli Regu Consilis.** £160

[Engraved by Robert van Voerst. *[n.d., c.1633.]* Engraving. Sheet 305 x 190mm. Trimmed within plate, losing part of text. George Carew (1555-1629), Earl of Totnes. Appointed president of Munster, 1600, during the Pacification of Ireland. After James I came to the throne in 1603 he was appointed vice-chamberlain to the queen; in 1608 master of the ordnance, and privy councillor in 1616. On the accession of Charles I in 1626, he became treasurer to Queen Henrietta Maria. *NPG: D6968.*

Stock no: 7110



429. [Bute, Marquess of] [John, Marquess of Bute.]

£290

Painted by H Raeburn Esq.re R.A. Engraved by W.Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. *Published as the Act directs, May 1st 1822.*

Mezzotint. 660 x 410mm. Some spotting. Framed. John Crichton-Stuart (1793-1848), 2nd Marquess of Bute. He was the creator of modern Cardiff, building Cardiff docks. *Frankau 43, state II of II. CS 18, ii of ii. Ex: collection of the Hon. C. Lennox-Boyd.*

Stock no: 7238

430. **James Poro. Shewn in London in the Year 1714. (see Gent. Mag. Vol.XLVII. p 424.)** £45

[n.d., c.1790.] Etching, 180 x 120mm. James Poro opens his shirt to expose a baby-sized conjoined twin, called Matthew, growing from his chest with long hair divided into plaits, which he rests on the table top. These subjects of a twin birth, joined at the navel, were exhibited in London in 1714.

Stock no: 7743

431. Lazarus Coloredo, a Genoese, aged 28. (see Gent. Mag. p.482.) £60
 [n.d., c.1780.] Engraving, sheet 206 x c.125mm. Some offsetting. Lazarus Coloredo and Joannes Baptista Coloredo (1617 – c.1645) were Italian conjoined twins who toured in 17th century Europe. They were born in Genoa.
 Stock no: 7747

432. [Hobart, Robert] The Right Hon.ble Lord Hobart. £420
 Painted by T.Lawrence R.A. Engraved by J.Grozer.
Published by W.Richardson Jan.y 1st 1799 York House No. 31 Strand. Mezzotint. 495 x 350mm. Some creasing. An unrecorded state of this rare portrait, between the first state of 1796 and the second, 1808 (re-engraved by Dunkarton).
 Robert Hobart, 4th Earl of Buckinghamshire (1760-1816), a Tory politician. In 1793 he was appointed Governor of Madras, in which post he remained until 1797. He later served as Secretary of State for War and the Colonies from 1801-1804, as Chancellor of the Duchy of Lancaster in 1805 and 1812, Postmaster General from 1806-07 and as President of the Board of Control from 1812 until his death in 1816. He was responsible for issuing the Goernor King definite instructions to found a Settlement at Port Dalrymple, North Tasmania, Nov. 1804. Upon the foundation of Hobart Town, Governor Collins honoured Lord Hobart by Bestowing his name upon the new Settlement. *CS: 13, between states I and II, with address changed. Kivell & Spence: pg.146.*
 Stock no: 6940

433. [Canning, George] [The Right Hon.ble George Canning, Secretary of State for the Foreign Department.] £350
 Painted by Jno. Hoppner Esq.r R.A. Engraved by Jno Young Engraver in Mezzotinto to his R.H. the Prince of Wales. *London, Published April 5, 1808, by the Engraver, No 65 Upper Charlotte Street, Fitzroy Square.* Mezzotint, proof before letters. 510 x 360mm. Trimmed to plate, old ink mss in inscription area. George Canning (1770-1827), Foreign Secretary and Prime Minister for 119 days, the shortest term ever. *CS: 11, this proof state not listed. Ex: collection of the Hon. C. Lennox-Boyd.*
 Stock no: 7236

434. [Pitt, William] The R.t Hon.ble William Pitt, Late Chancellor of the Exchequer. Engraved from the Original Picture in the Possession of S.r Brook Watson, Bar.t. £360
 Painted by Gainsborough Dupont, 1792. Engraved by Richard Earlom. *Published by Boydell & Co. Aug.t I. 1806, No. 90 Cheapside, London.* Mezzotint. 515 x 350mm. William Pitt the Younger (1759-1806), who became the youngest-ever Prime Minister in 1783, aged 24. The title refers to him as Chancellor of the Exchequer because the office of 'Prime Minister' had yet to become formalised. *CS 32, ii of ii.*
 Stock no: 7464



435. [Eden, William] The Right Hon.ble William Lord Auckland. From an Original Picture, Painted in 1792, for Christ Church, Oxford. £420
 Painted by T. Lawrence R.A. Principle Painter to His Majesty. Engraved by W.Dickinson. *London, Publish'd Feb.y 24, 1796, by W.Dickinson.* Mezzotint. 510 x 355mm. William Eden (1745 - 1814), 1st Baron Auckland, English statesman.educated at Eton and Christ Church, Oxford, and was called to the bar at the Middle Temple in 1768. In 1771 he published Principles of Penal Law, and soon became a recognized authority on commercial and economic questions. In 1772 he took up an appointment as an under-Secretary of State. He represented New Woodstock in the parliaments of 1774 and 1780, and Heytesbury in those of 1784 and 1790. In 1776 he became a commissioner on the Board of Trade and Plantations. In 1778 he carried an Act for the improvement of the treatment of prisoners, and accompanied the earl of Carlisle as a commissioner to North America on an unsuccessful mission to settle certain disputes with certain colonists there. On his return in 1779 he published his widely-read Four Letters to the Earl of Carlisle, and in 1780 became Chief Secretary for Ireland. He gained election to the Irish House of Commons as the member for Dungannon and became a member of the Irish Privy Council. While in Ireland he established the National Bank. In 1840 Gov. Hobson selected and named the sitse of Aukland after him. *Kivell & Spence: pg.104*
 Stock no: 7468

436. [Pitt, William] The Right Honorable William Pitt, Chancellor of the Exchequer. £240
Se vend chez Haid. [n.d., c.1782. Mezzotint. 225 x 150mm. Mounted on album paper.
 Stock no: 7483

437. F. Pilatre De Rozier Premier Navigateur Aerien Et Pensionnaire du Roi. £240
 Brion del. Chapuy Sculp. *A Paris chez Basset rue St. Jacques [n.d. c.1785].* Etching with aquatint in sanguine. 219 x 158mm. Francois Pilatre De Rozier made the first manned free flight in history, accompanied by the Marquis d'Arlandes. He died during an attempted crossing of the English Channel when his balloon, a combination hydrogen and hot air balloon, exploded on 15 June 1785. Thus, he and his companion, Pierre Romain, became the first known victims of an air crash. This print was issued shortly afterwards to commemorate his life. A fine and striking impression.
 Stock no: 7734

TRADES



- 438. M.R. Pine.** £280
Hogarth Pinx.t. London printed for Geo. Pulley at Rembrandt's head, the corner of Bride Court, Fleet Street. [n.d., c1760.] Mezzotint. 355 x 255mm. Faint crease. John Pine (1690-1756), printseller and publisher, friend of Hogarth. This print is sometimes attributed to James McArdell. A period example of the period. See CS: MacArdell 143.
Stock no: 7323

- 439. [John Scott, 1st Earl of Eldon] The Lament Of Lord Bags. Do I then dream in sooth? or can it be? Am I foreclos'd from mine own Chancerie? Oh senseless Woolpack!...[letterpress poem follows]...Oh Bags! Bags! O! O! O! O! O! O!** £160
London, Published by Thos. McLean, 26 Haymarket 1827. Coloured aquatint, 345 x 250mm. Tatty margins, margin missing top left corner. One tear just into plate lower right. A humorous portrayal of the decline of influence of John Scott, first Earl of Eldon (1751 - 1838), lord chancellor and Lord Speaker in the House of Lords. He held the office of Lord Chancellor from 1807 and it was not till April 1827, when the premiership, vacant through the paralysis of Lord Liverpool, fell to Canning, the chief advocate of Roman Catholic emancipation, that Lord Eldon, in the seventy-sixth year of his age, finally resigned the chancellorship. He was affectionately known as 'Old Bags'. From the Middle Ages until 2006, the presiding officer in the House of Lords was the Lord Chancellor and the Woolsack was usually mentioned in association with the office of Lord Chancellor, hence the reference in the 'lament' to the "senseless Woolpack".
Stock no: 7424

- 440. Lanceslot Brown Esq.r.** £650
Painted by N.Dance R.A. Engraved by J.K.Sherwin, Engraver to His Majesty, and His Royal Highness the Prince of Wales. [n.d., c.1779.] Stipple. 355 x 265mm. 'Capability' Bown (1716-83), the landscape gardener. Ex: the Blackburn Collection.
Stock no: 7652

- 441. [Eldon, John] The Right Honourable John Scott, Baron Eldon, Lord High Chancellor of Great Britain &c. &c. &c.** £180
Painted by W.Owen, Esq.r Portrait Painter to H.R.H. the Prince Regent. Engraved by H. Meyer, G.t Russell Street, Bloomsbury. Pub.d May 1. 1813, by Colnaghi & Co., Cockspur Str. London. Mezzotint. 625 x 415mm. Fine. Wearing his official robes. From the Eldon Estate, Endcombe, Dorset.
Stock no: 7547

WOMEN & CHILDREN



- 442. [Shore, Jane] [Jane Shore.]** £160
[Engraved by F.Bartolozzi.] Publishd by E.Harding Fleet Street 1790. Stipple engraving with etching, scratched letter proof before title, 189 x 138mm. Light foxing. Jane Shore (c. 1445 - c. 1527) was one of the many mistresses of King Edward IV, the first of the three whom he described respectively as the merriest, the wiliest, and the holiest harlots in his realm. A petite woman of round face and fair complexion, she was more captivating by her wit and conversation than by her beauty, yet she was comely, too. Thomas More, writing when she was still alive, but old, lean, and withered, declared that even then an attentive observer might have discerned in her shriveled countenance some traces of its lost charms.
Fine and rare proof copy with scratched publication line before title.
Stock no: 7502
- 443. Catharine Cockburn.** £50
[n.d., c.1780.] Engraving, 180 x 110mm. Catharine Trotter Cockburn (1679 - 1749), novelist, dramatist, and philosopher.
Stock no: 7744
- 444. Elizabeth Brownrigg, Executed Septr. 14th. 1767. for ye Murder. of Mary Clifford.** £45
[n.d., c.1770.] Engraving, image 170 x 112mm. Margin missing above and left. Elizabeth Brownrigg d. 1767, murderess, was the wife of James Brownrigg, a house painter, who lived at Fleur de Luce Court, Fetter Lane. For some years she practised midwifery, and about 1765 was appointed by the overseers of St. Dunstan's in the West to act as midwife to the poor women of the parish workhouse. She had three apprentices, Mary Mitchell, Mary Jones, and Mary Clifford, all of whom she treated in a most inhuman manner. On 3 Aug. Clifford was found in

a dying state, hidden in Brownrigg's premises, and died shortly after. James, the husband, was committed for trial. Elizabeth and her son John fled, but were apprehended on the 16th. Elizabeth was tried at the Old Bailey, before Mr. Justice Hewitt, on 12 Sept. 1767, found guilty, and received sentence. Her husband and son were acquitted. It appears that after practising all sorts of diabolical cruelties upon Clifford, the woman Brownrigg tied her up to a hook fixed in one of the beams in the kitchen, and flogged her no less than five times on 31 July. She was hanged at Tyburn on 14 Sept. 1767. Her skeleton was exposed in a niche at Surgeons' Hall in the Old Bailey, 'that the heinousness of her cruelty might make the more lasting impression on the minds of the spectators' (Gent. Mag.). A well-known reference to her crime is made in some verses in the 'Anti-Jacobin.

For the Gentleman's Magazine.

Stock no: 7746



445. [Carlisle, Countess of] [**Margaret Caroline, Countess of Carlisle.**] £360

Sir Joshua Reynolds pinx.t. James Watson fecit. *published According to Act of Parliament, May 10th, 1773.*

Mezzotint. 505 x 355mm CS 23, i of ii; Hamilton p.88, i of iii; Russell ii of iv.

Stock no: 7553



446. [Herbert, Elizabeth] **Lady Elizabeth Herbert and Son. To Henry Herbert Esq.r this plate is Inscribed, with the greatest respect, by his obliged and obedient Humble servant ~ J.Dean.** £380

Sir Joshua Reynolds Pinxit. John Dean Fecit. *Published Feb.y 1st 1779, by J.Dean, No.27, Berwick Street.*

Mezzotint. 500 x 350mm. Narrow margins. *Hamilton P107, ii of ii; CS 11, ii of ii. Ex: Collection of the Hon. Christopher Lennox Boyd.*

Stock no: 7556

447. [Cavendish, William] **His Grace the Duke of Devonshire.** £220

Painted by S.r Joshua Reynolds. Engraved by J.R.Smith.

Publish'd March 10th 1776 by J.Boydell, Engrav in Cheapside London. Mezzotint, scratched letter proof. 385 x 280mm. Laid on board. William Cavendish (1748-1811), 5th Duke of Devonshire. *Hamilton p.21, i of ii; CS 55, i of ii; Frankau 112, ii of iii. Ex: Collection of the Hon. Christopher Lennox Boyd.*

Stock no: 7558

ALSO

448. [Long, Roger] **Rogerus Long S.T.P. Aulæ Pemb. Cantab. Custos. Astronomiæ et Geometriæ Professor Lowndesianus. R.S.S.**

A.D. 1769. Aetat. 89. £150

B. Wilson pinxt. Edw. Fisher Sculp. *Publish'd as the Act directs 14 July 1769. & sold at the Golden Head southside of Leicester Square.* Mezzotint. Sheet 250 x 350mm.

Trimmed to plate and glued to scrap sheet at top two corners. Crease through lower part of image. Divine and astronomer [1670 - 1780].

Stock no: 6652